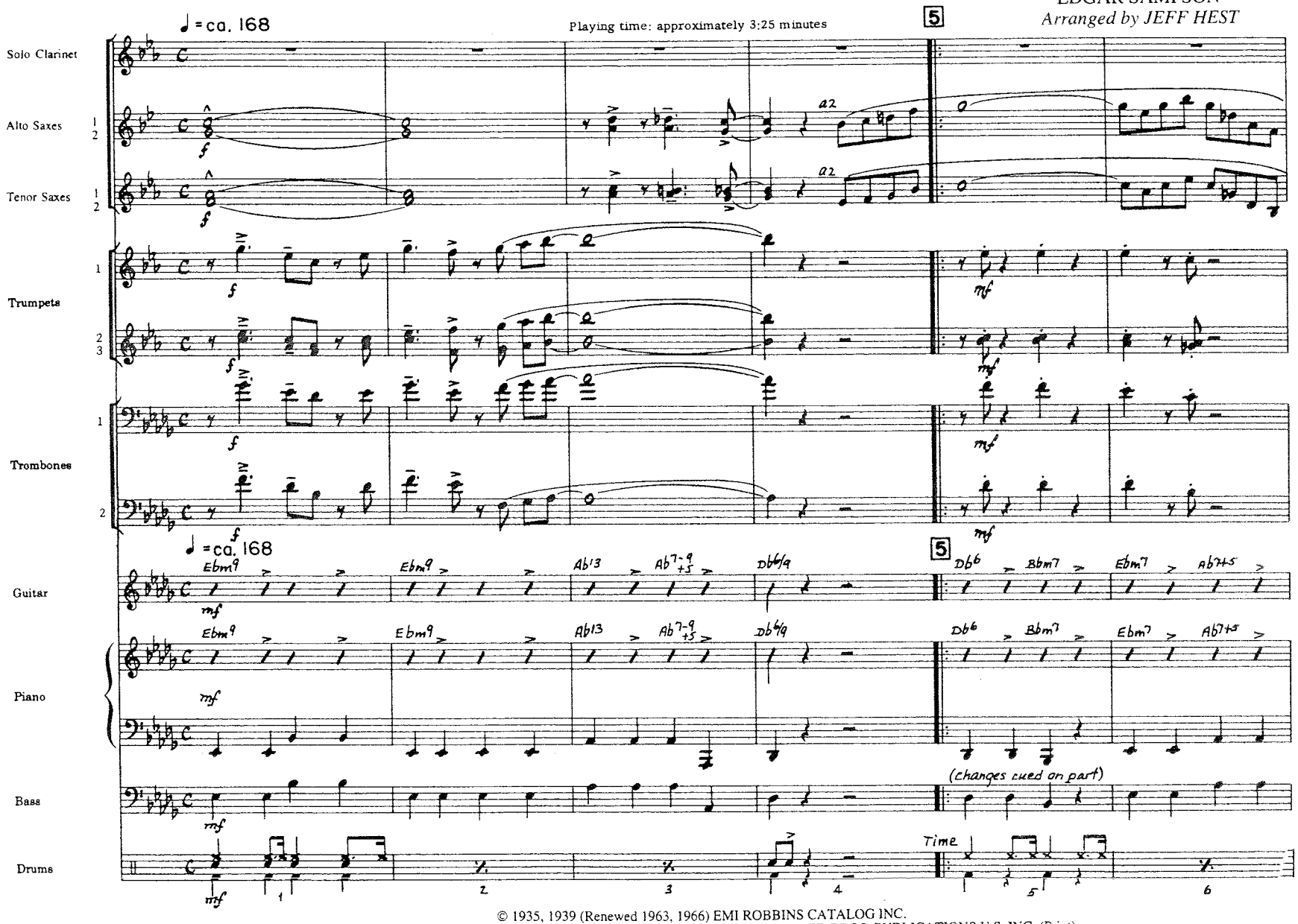
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST



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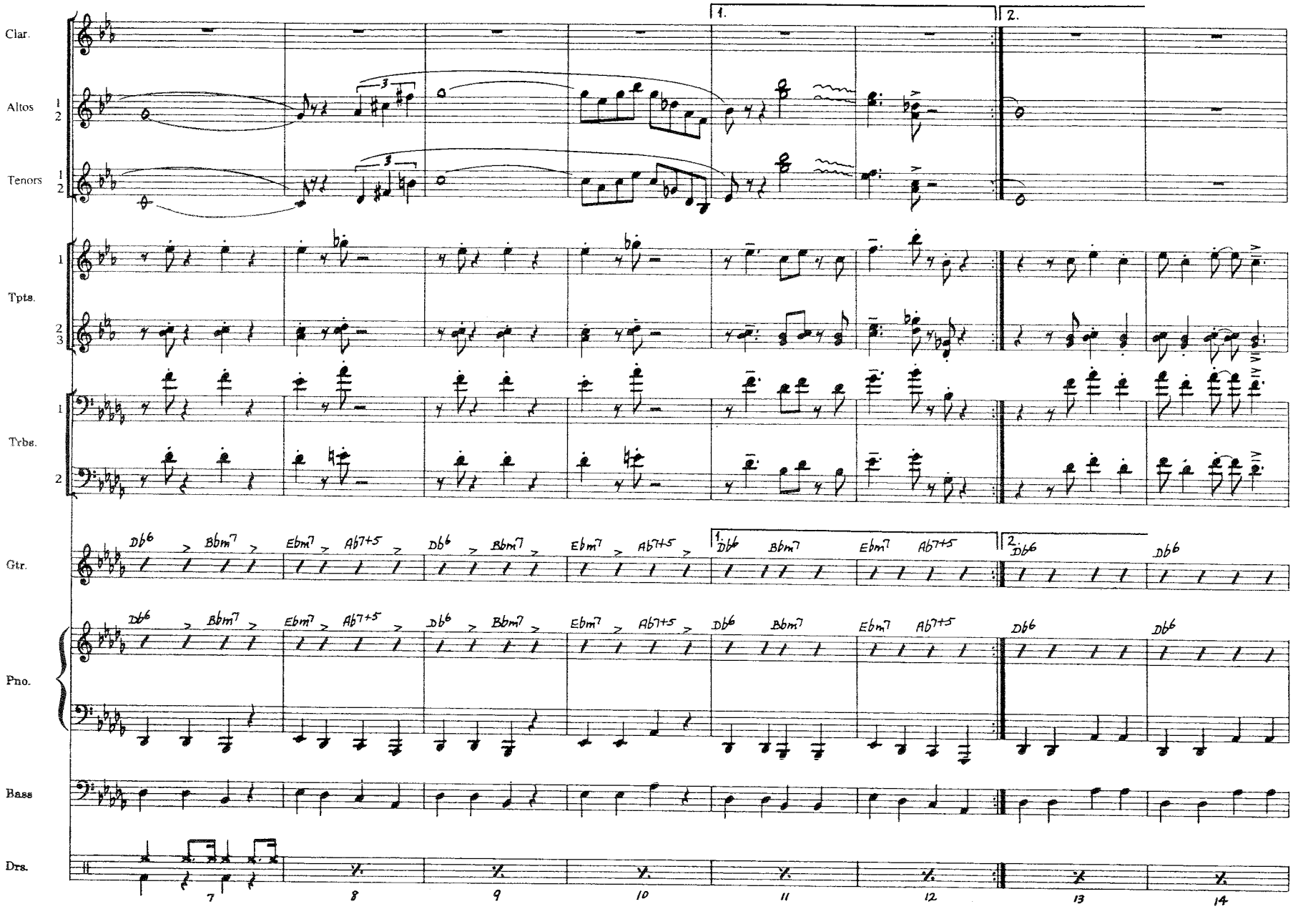
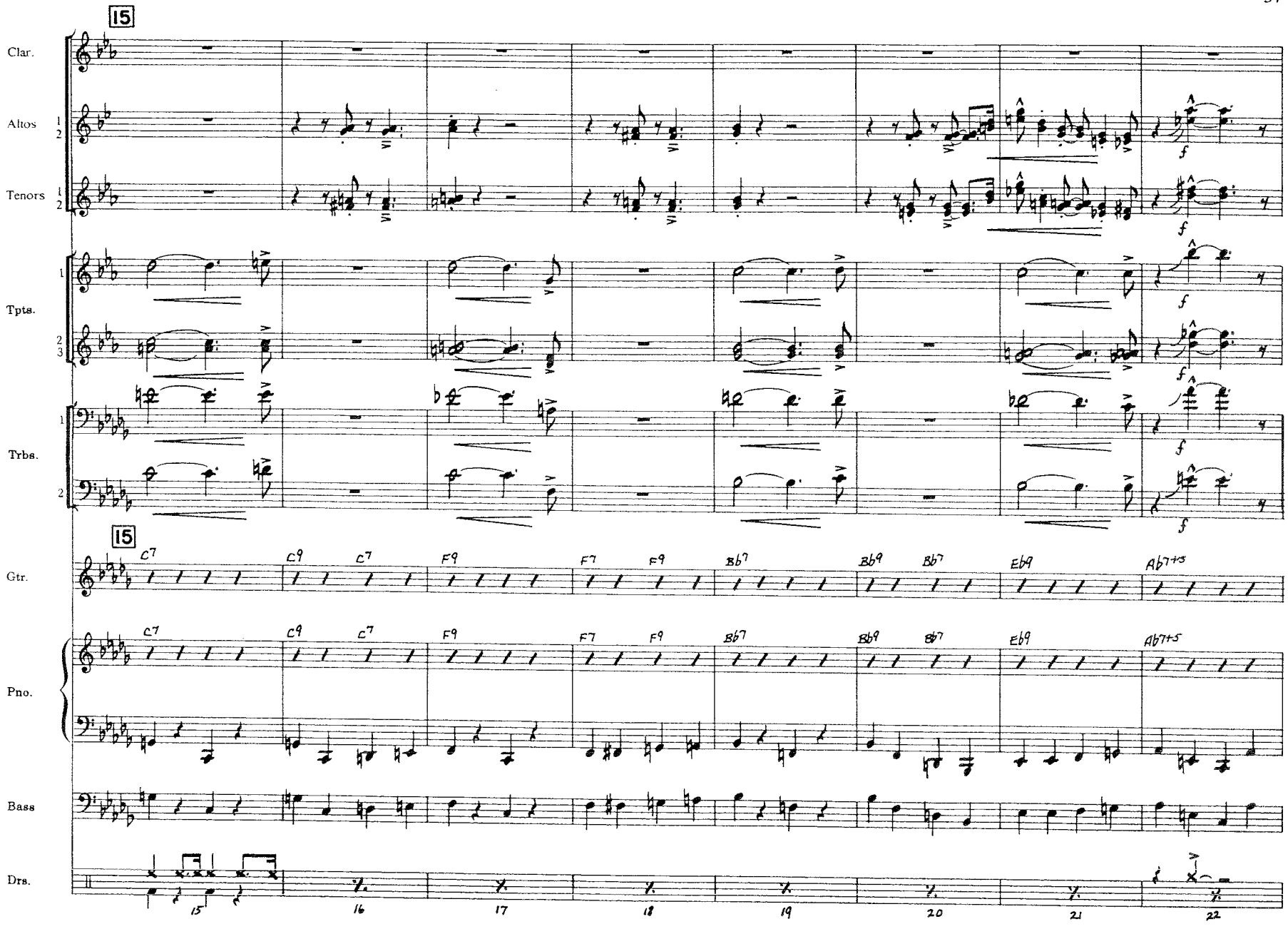
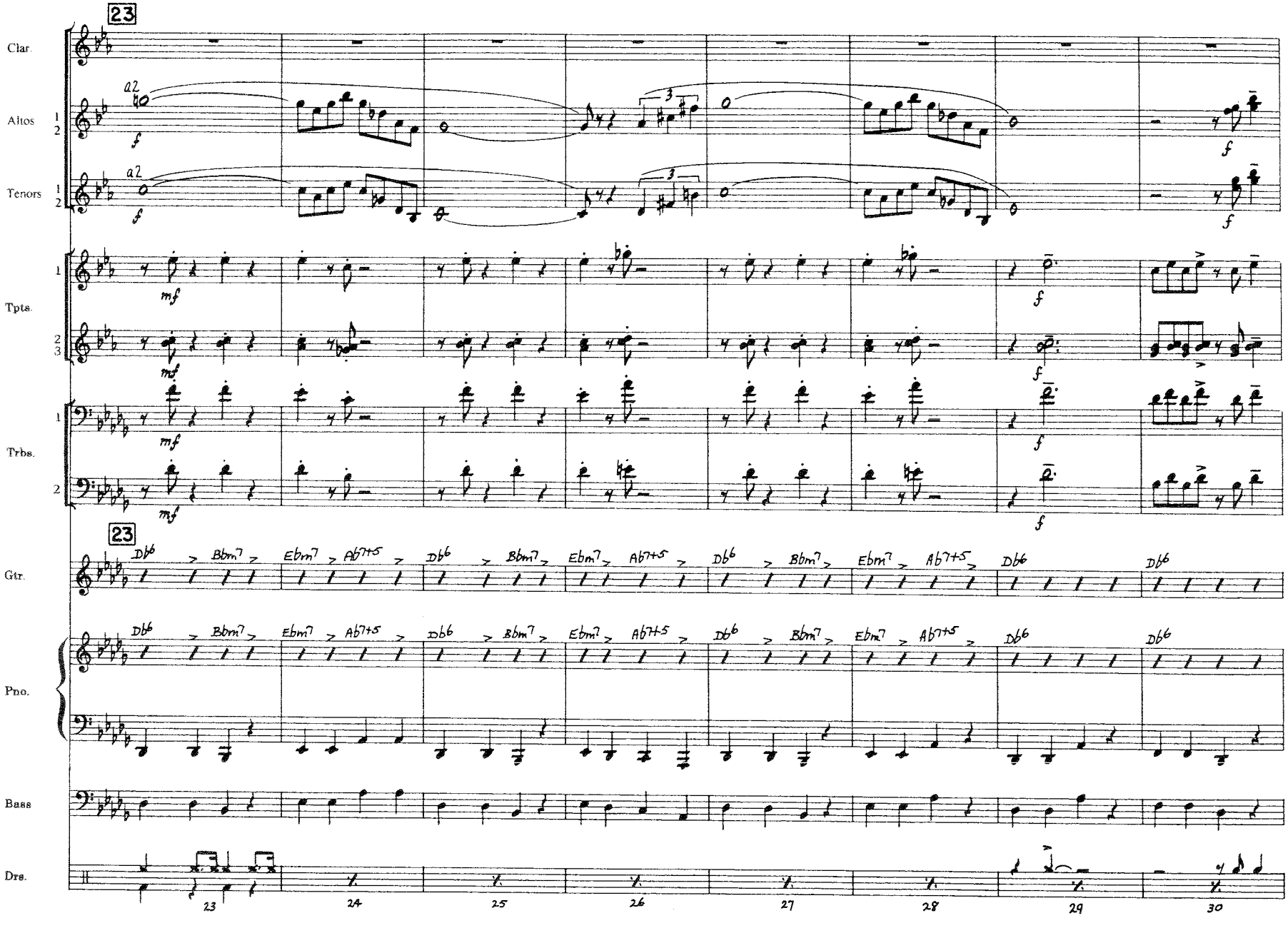
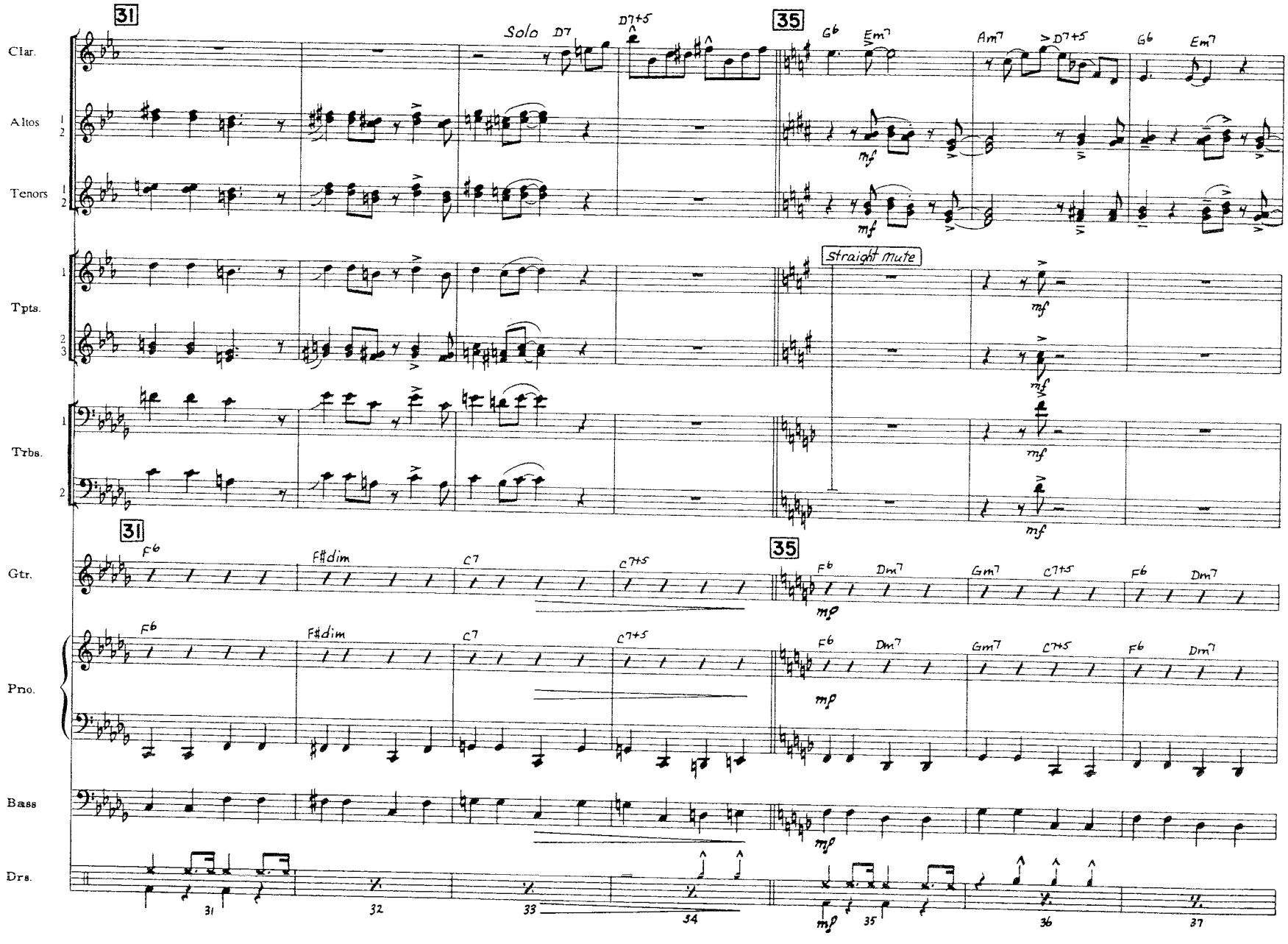
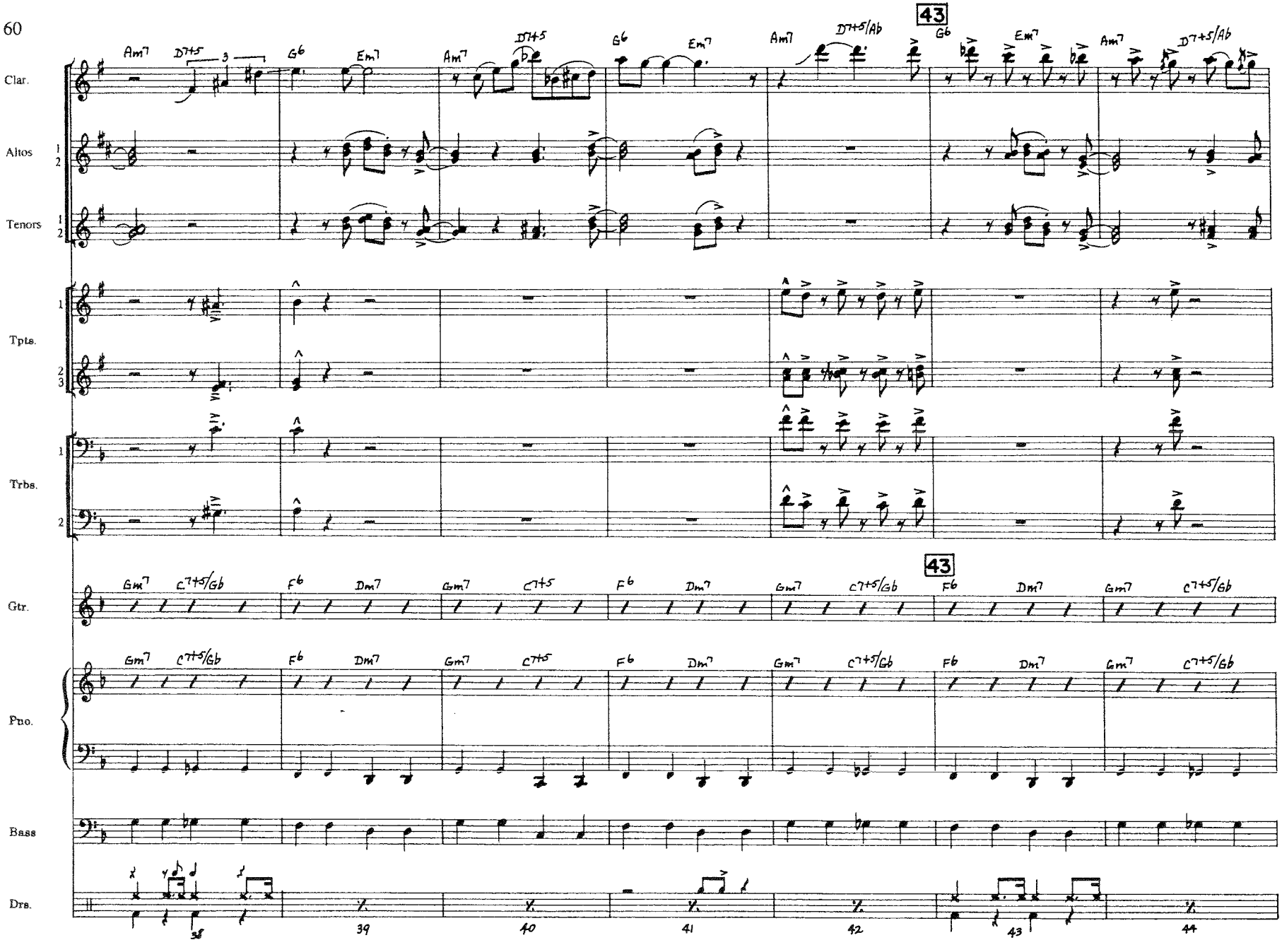
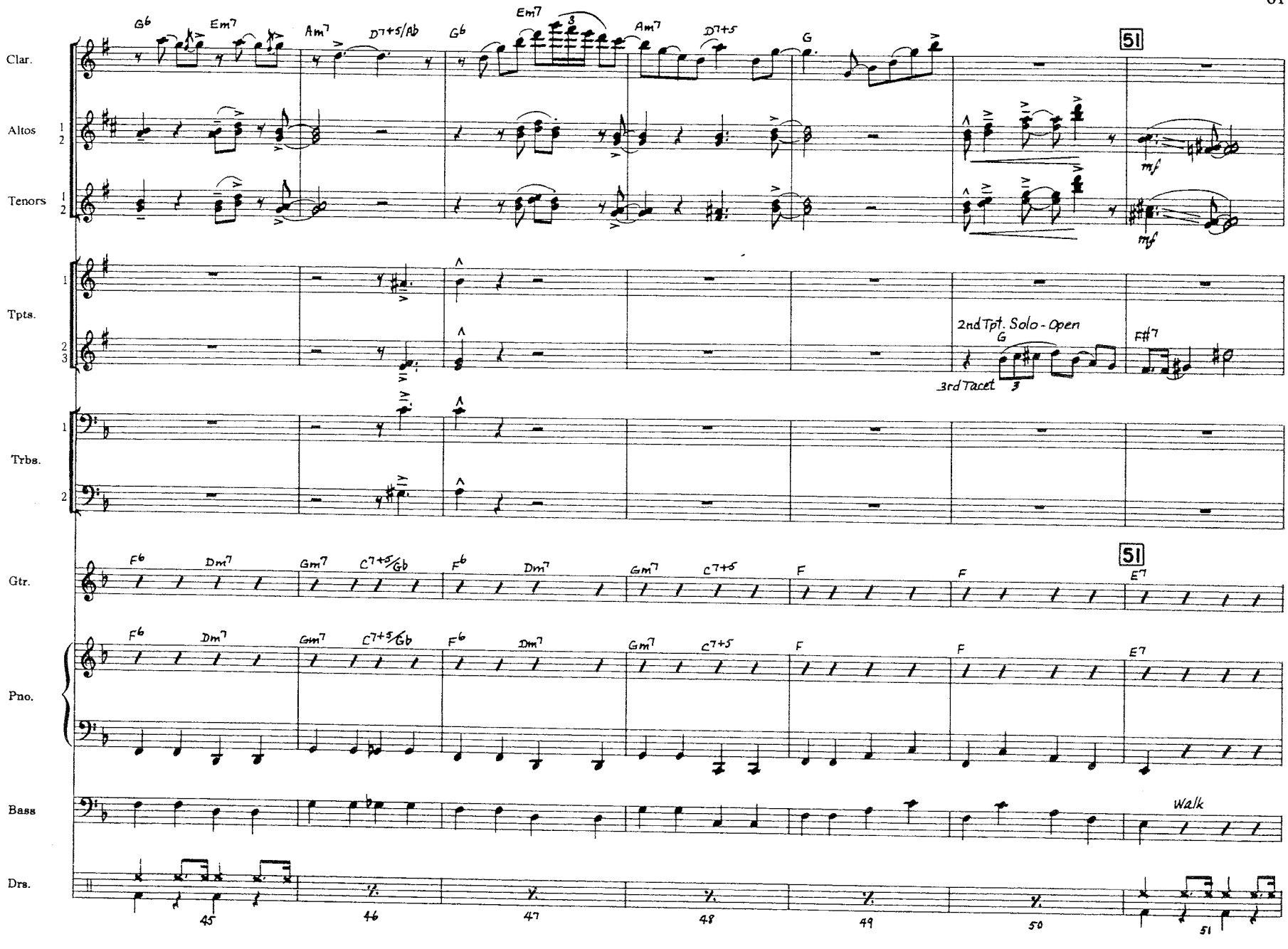

Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
1.
2.
Db6
Bbm7
Ebm7
Ab7+5
7
8
9
10
11
12
13
14

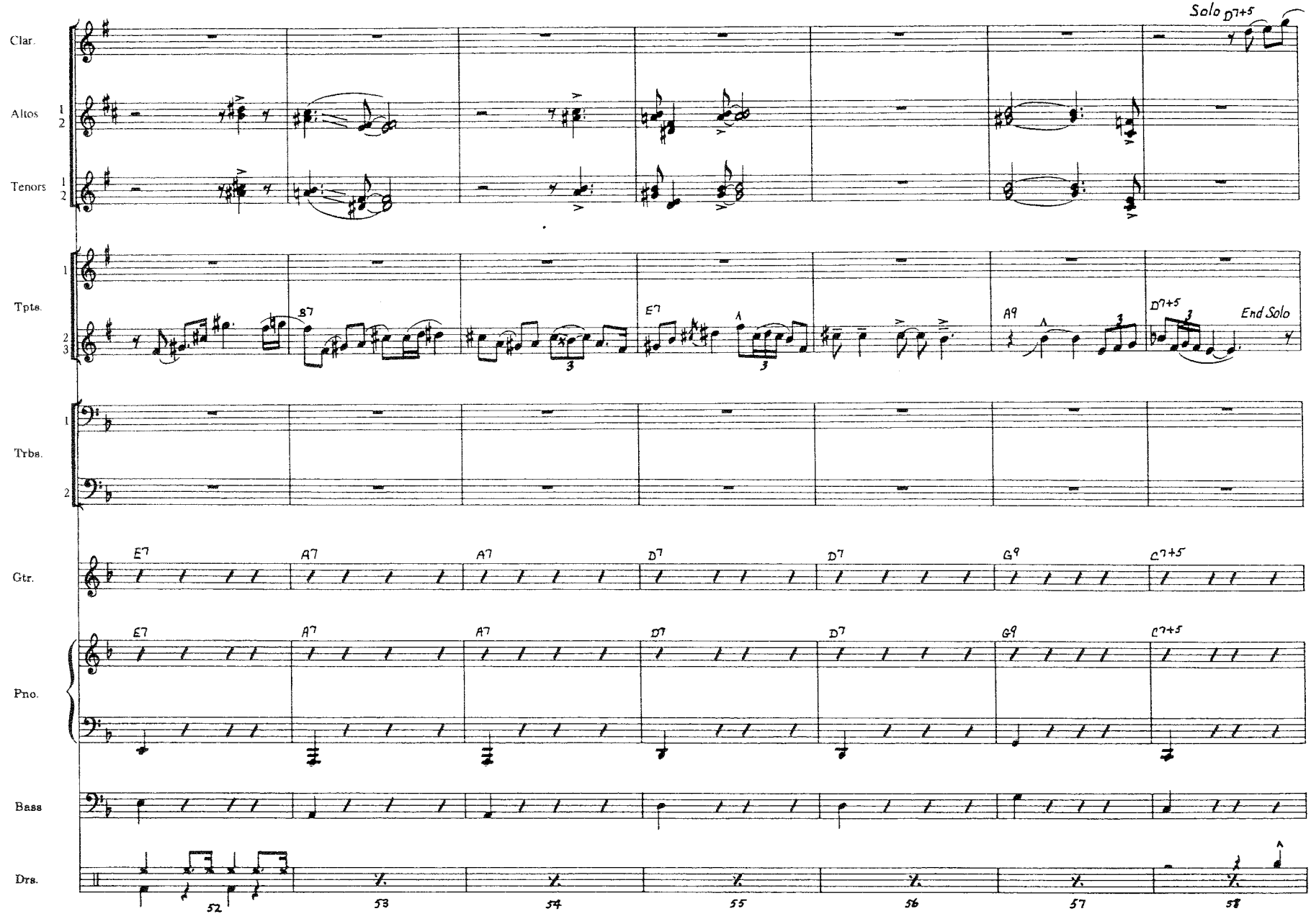

15
Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
15
Gtr.
C7 C9 C7 F9 F7 F9 Bb7 Bb9 Bb7 Eb9 Ab7+5
Pno.
Bass
Drs.
15 16 17 18 19 20 21 22

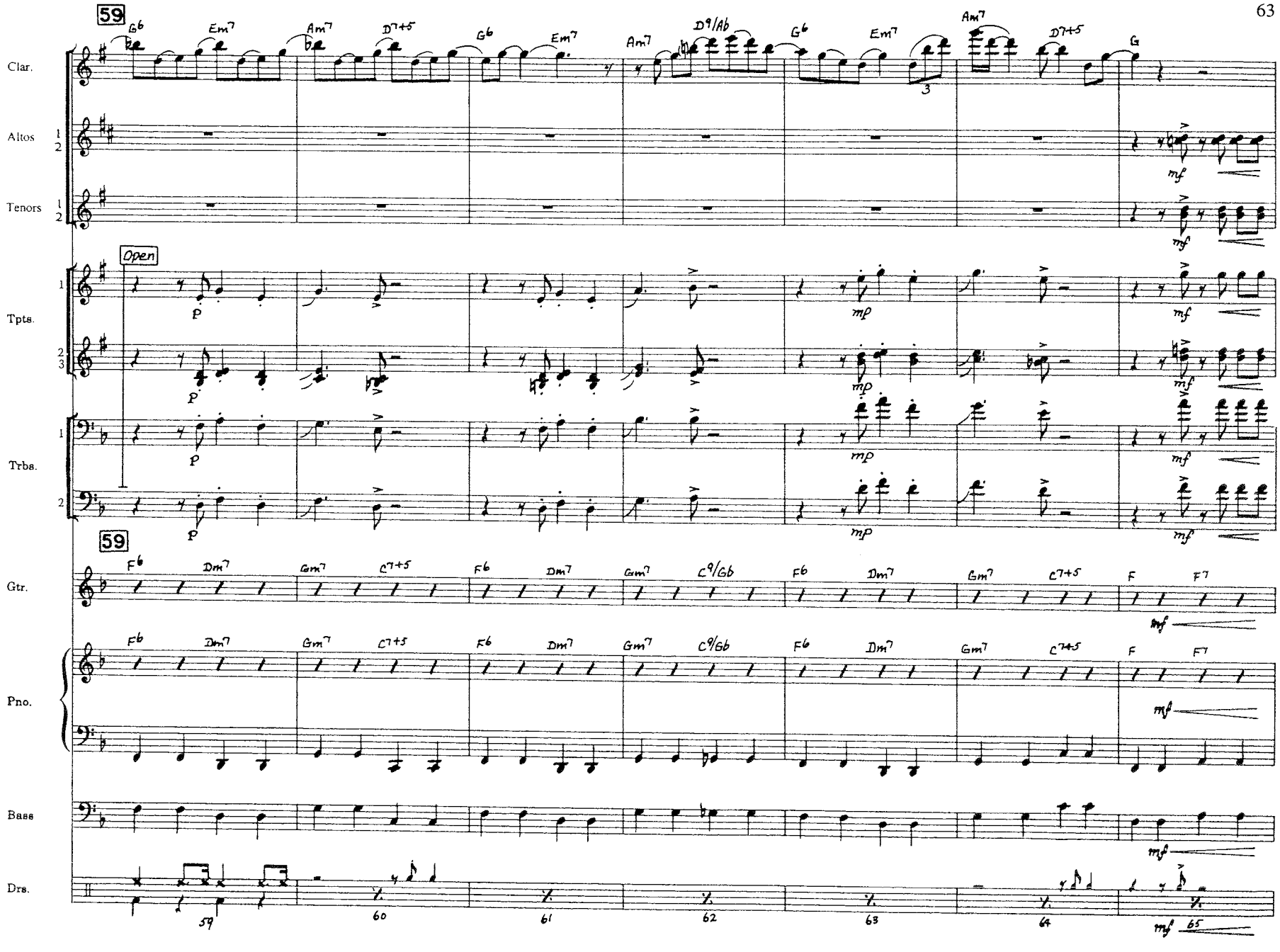

23
Clar.
Altos
1
2
a2
f
Tenors
1
2
a2
f
Tpts.
1
2
3
mf
f
Trbs.
1
2
mf
f
23
Gtr.
Pno.
Db6
Bbm7
Ebm7
Ab7+5
Bass
Drs.
23
24
25
26
27
28
29
30

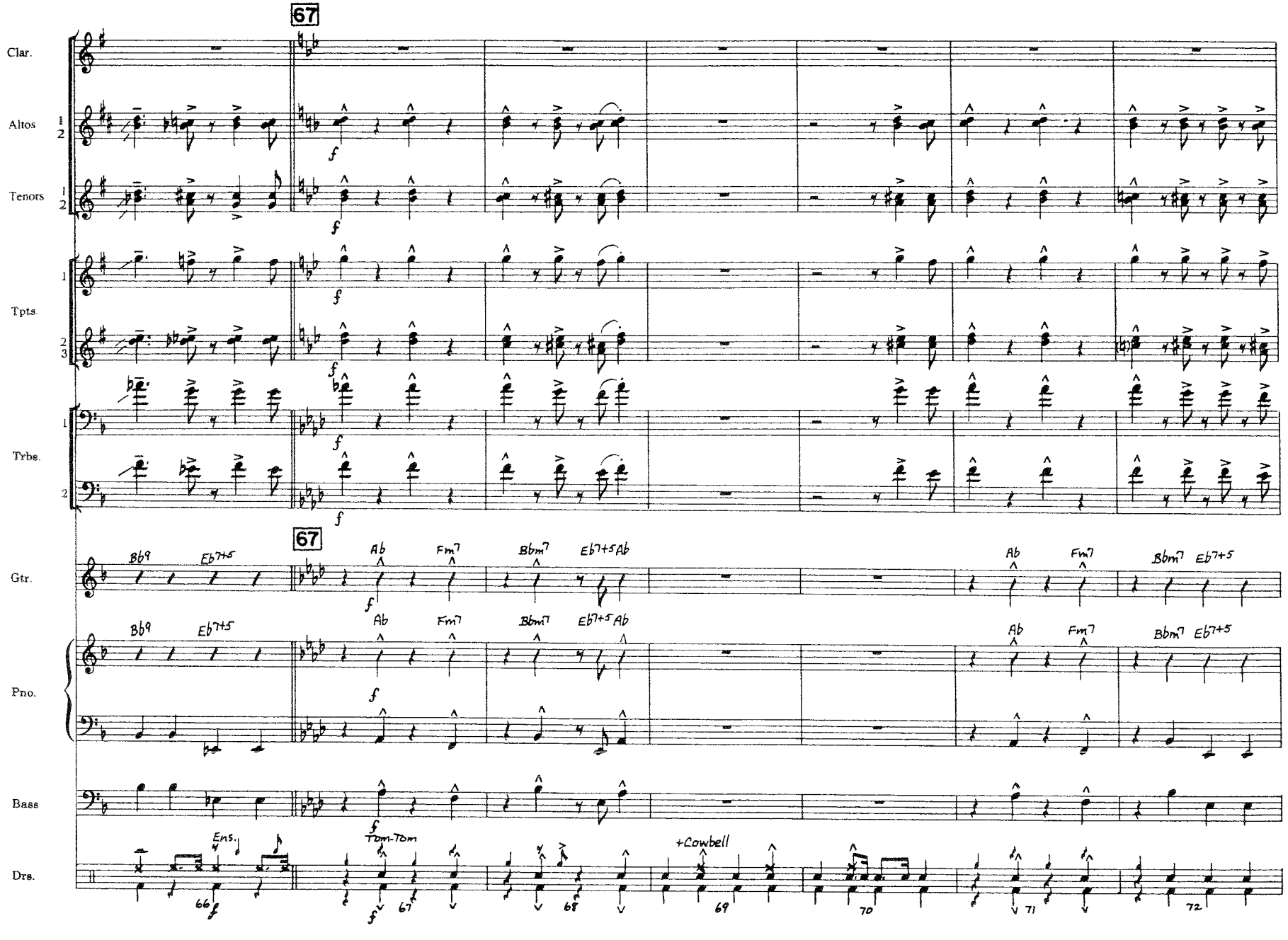

31
Solo
D7
D7+5
35
G6
Em7
Am7
D7+5
G6
Em7
Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
straight mute
mf
Gtr.
Pno.
Bass
Drs.
F6
F#dim
C7
C7+5
Dm7
Gm7
mp
31
32
33
34
35
36
37

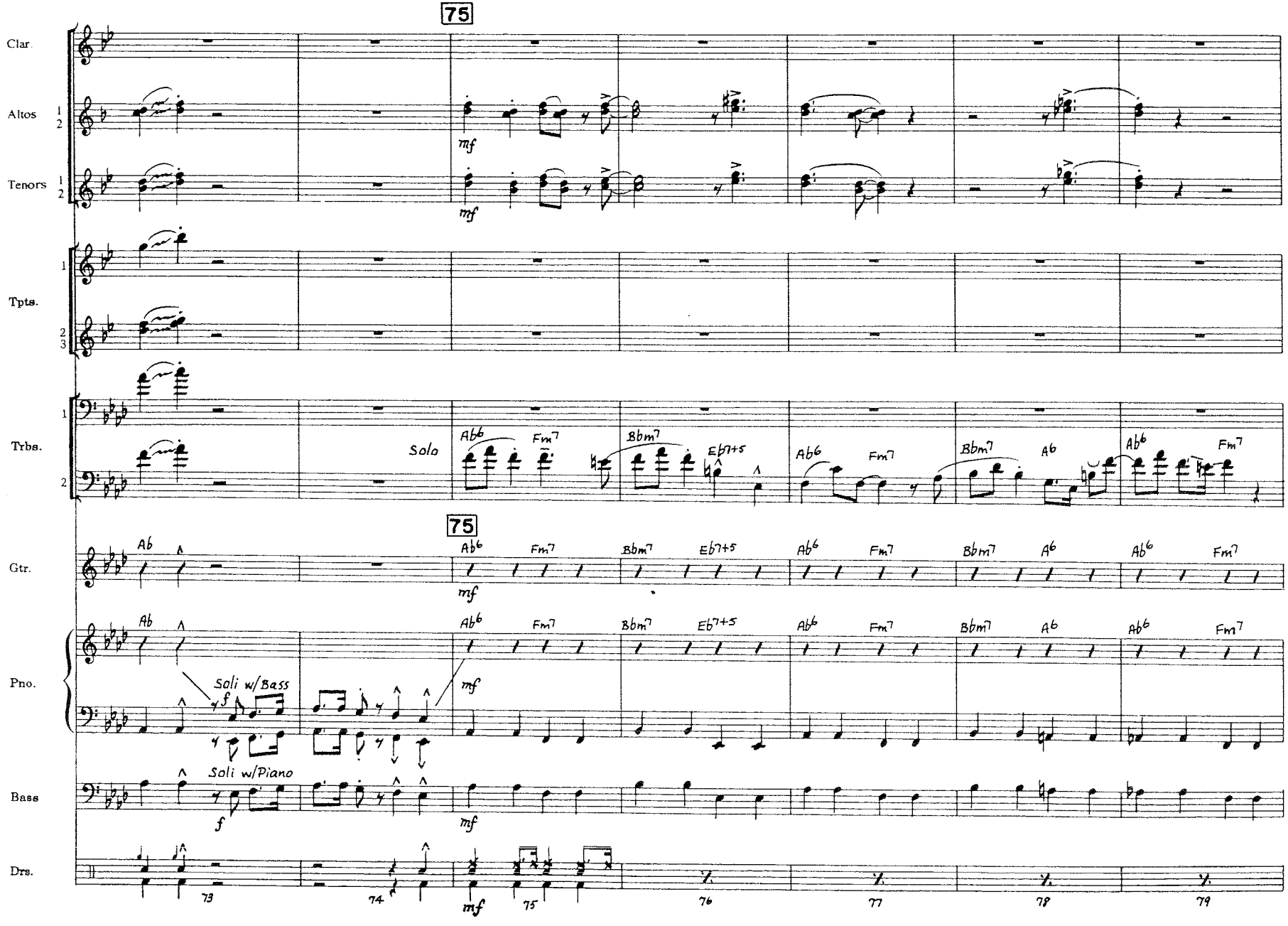

43
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Am7 D7+5 G6 Em7 D7+5/Ab
Gm7 C7+5/Gb F6 Dm7 C7+5
38
39
40
41
42
43
44

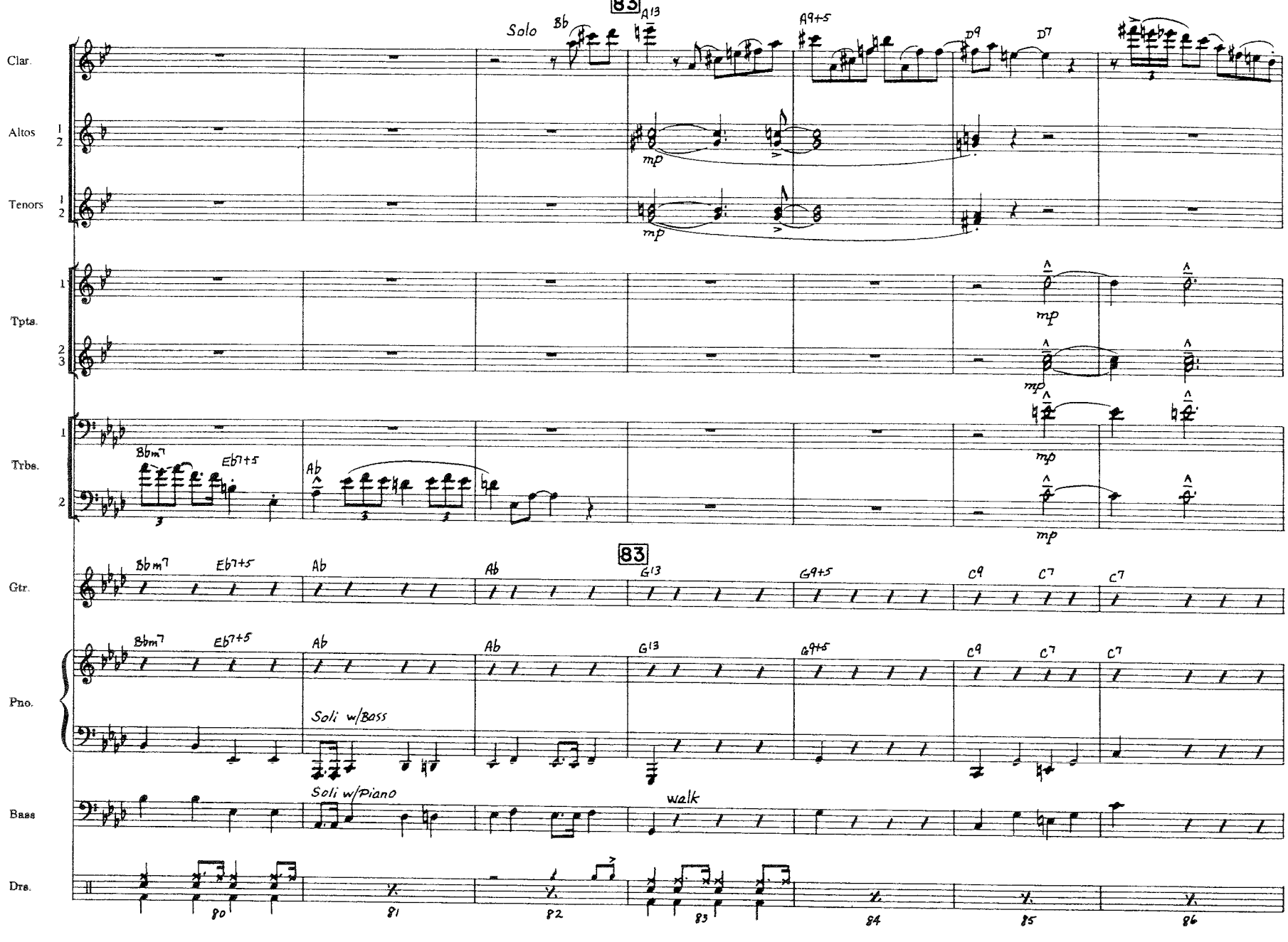

Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
51
mf
2nd Tpt. Solo - Open
3rd Tacet
Walk
45
46
47
48
49
50
51

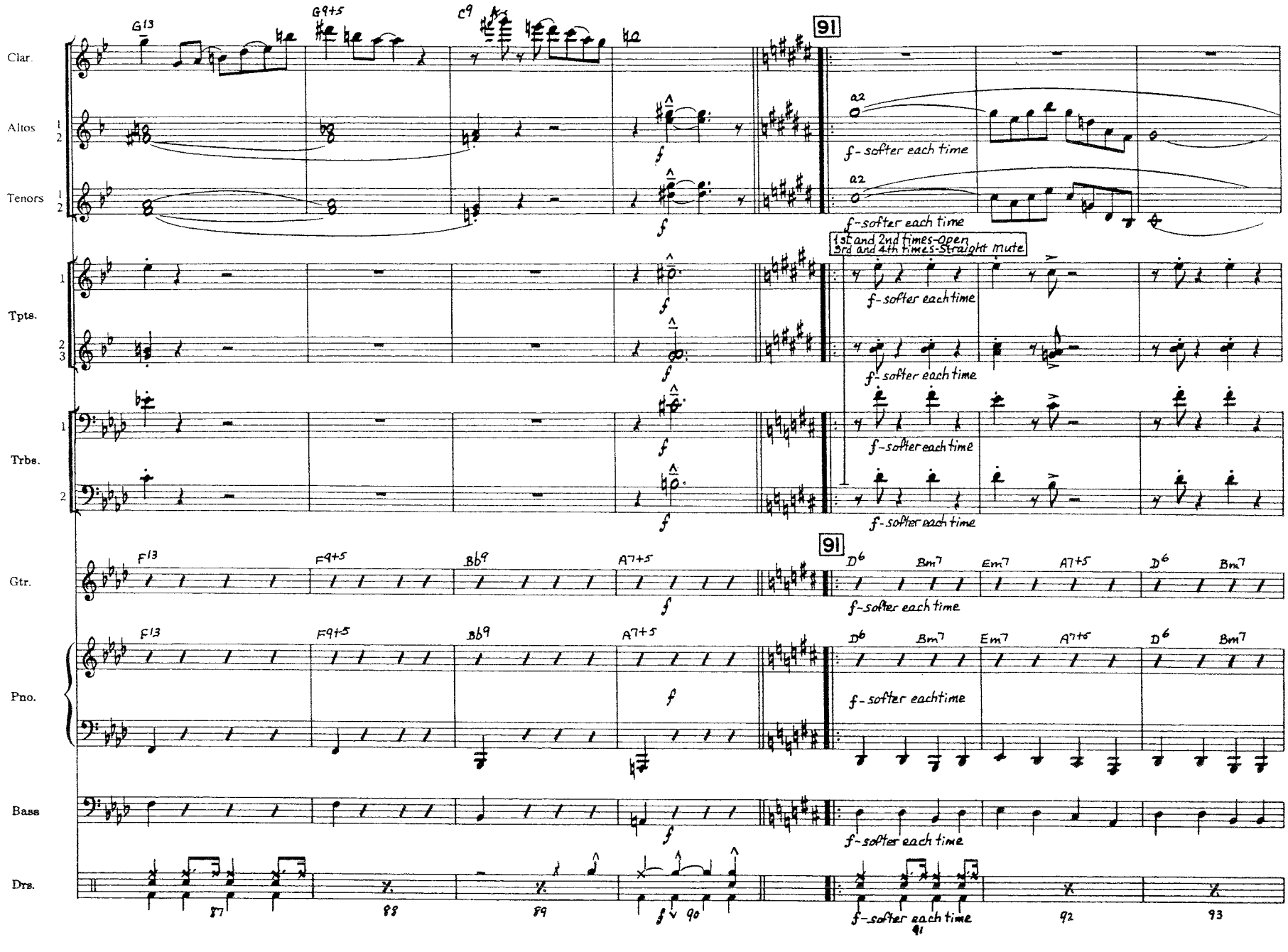

Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
Solo D7+5
B7
E7
A9
D7+5
End Solo
E7 A7 A7 D7 D7 G9 C7+5
52 53 54 55 56 57 58

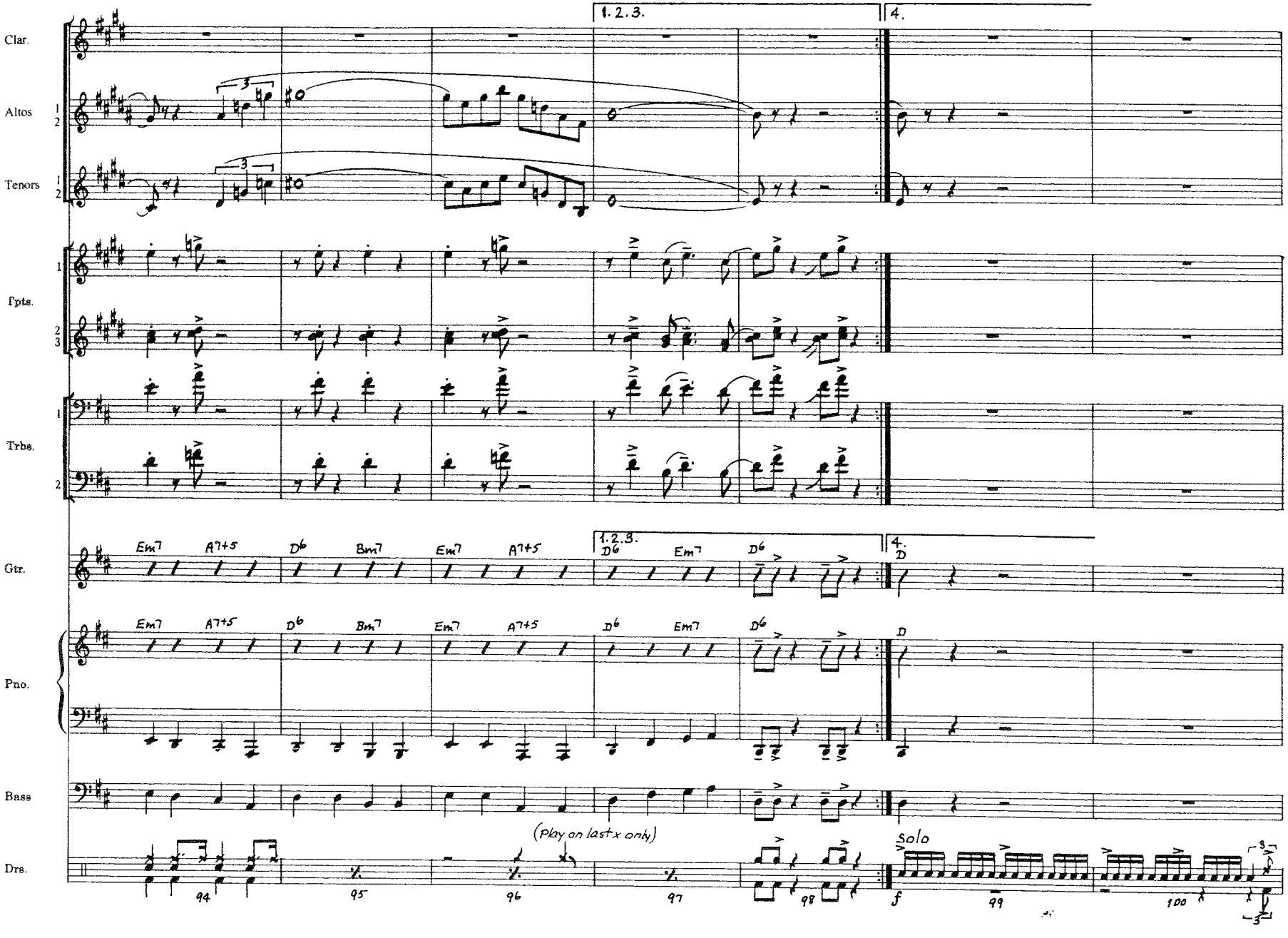

59
Clar.
Altos 1 2
Tenors 1 2
Open
Tpts. 1 2 3
Trbs. 1 2
59
Gtr.
Pno.
Bass
Drs.
59
60
61
62
63
64
65

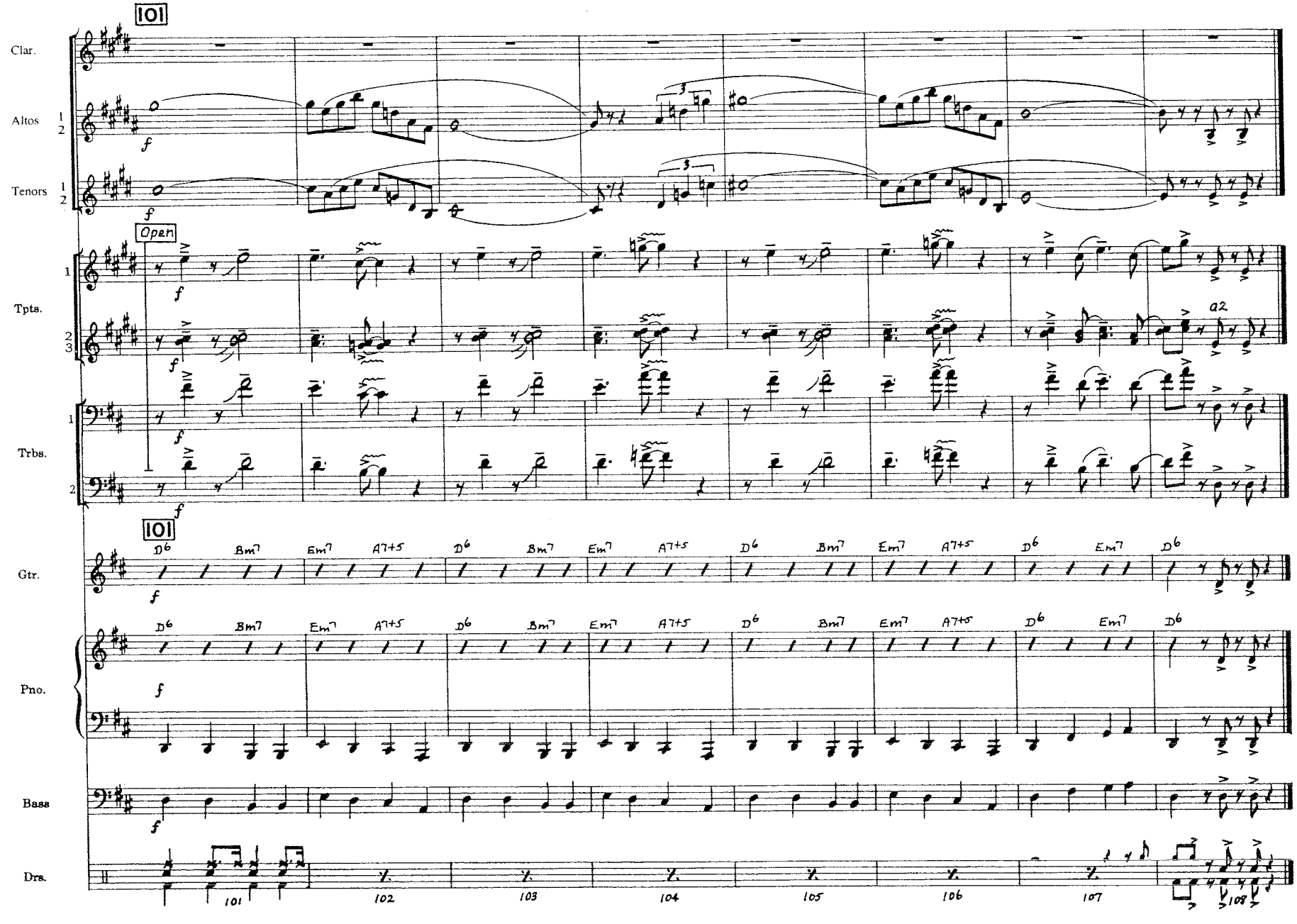

67
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Bb9
Eb7+5
Ab
Fm7
Bbm7
Eb7+5Ab
Ens.
Tom-Tom
+Cowbell
66
67
68
69
70
71
72


75
Clar.
Altos 1 2
Tenors 1 2
mf
Tpts. 1 2 3
Trbs. 1 2
Solo
Ab6 Fm7 Bbm7 Eb7+5 Ab6 Fm7 Bbm7 A6 Ab6 Fm7
Gtr.
Ab
Pno.
Soli w/Bass
f
Soli w/Piano
Bass
Drs.
73 74 75 76 77 78 79


83
Solo
Bb
A13
A9+5
D9
D7
Clar.
Altos 1 2
Tenors 1 2
mp
Tpts. 1
Tpts. 2 3
Trbs. 1
Trbs. 2
Bbm7
Eb7+5
Ab
Gtr.
G13
G9+5
C9
C7
Pno.
Soli w/Bass
Soli w/Piano
walk
Bass
Drs.
80
81
82
83
84
85
86


Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
G13
G9+5
C9
91
a2
f - softer each time
1st and 2nd times-Open
3rd and 4th times-Straight mute
F13
F9+5
Bb9
A7+5
D6
Bm7
Em7
87
88
89
90
91
92
93


Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
1. 2. 3.
4.
Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Em7 D6 D
(play on last x only)
Solo
f
94 95 96 97 98 99 100


101
Clar.
Altos 1 2
Tenors 1 2
f
Open
Tpts. 1 2 3
a2
Trbs. 1 2
Gtr.
D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Em7 D6
Pno.
Bass
Drs.
101 102 103 104 105 106 107 108

DON'T BE THAT WAY

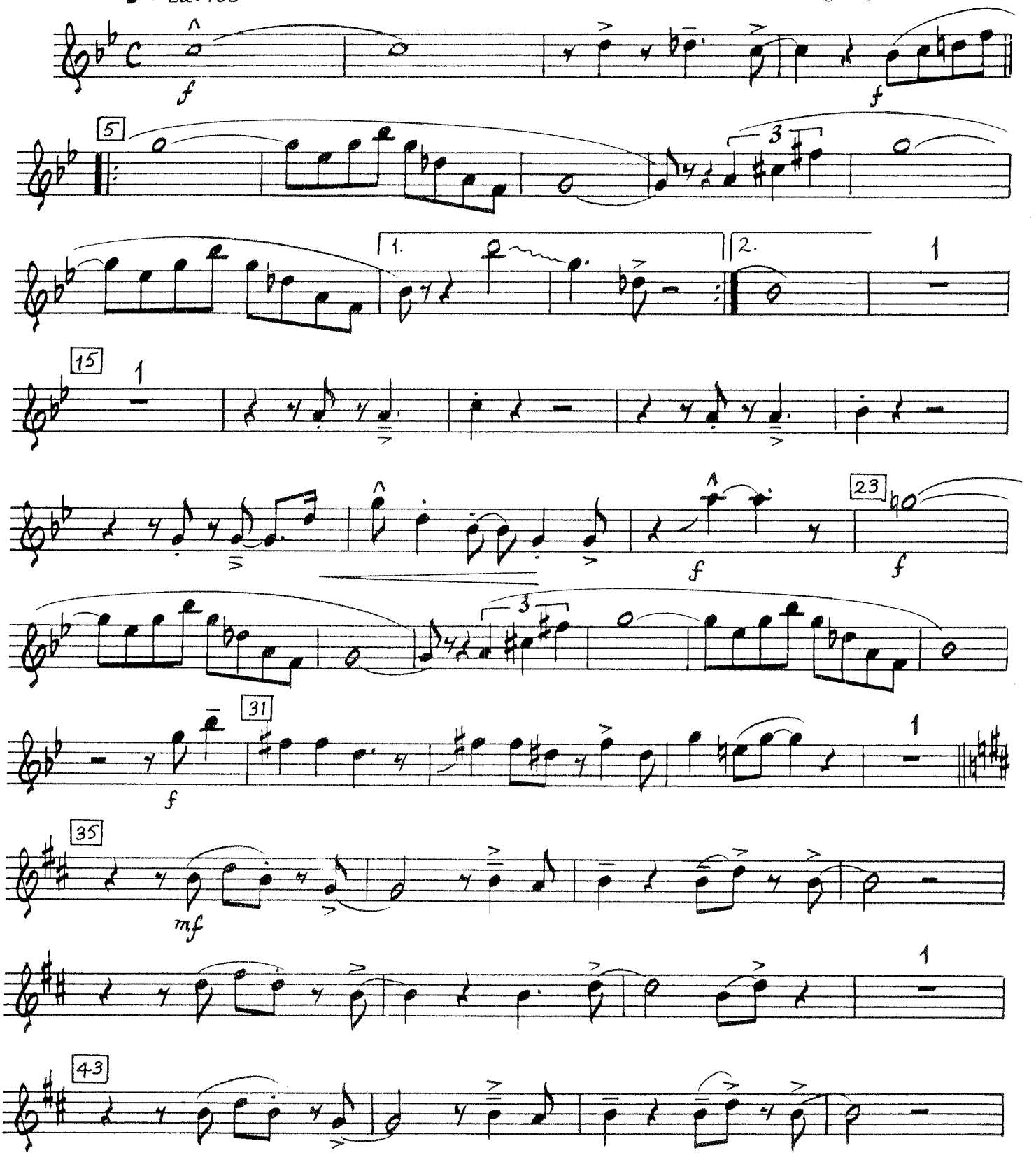
Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

1st Alto Sax

♩ = ca. 168



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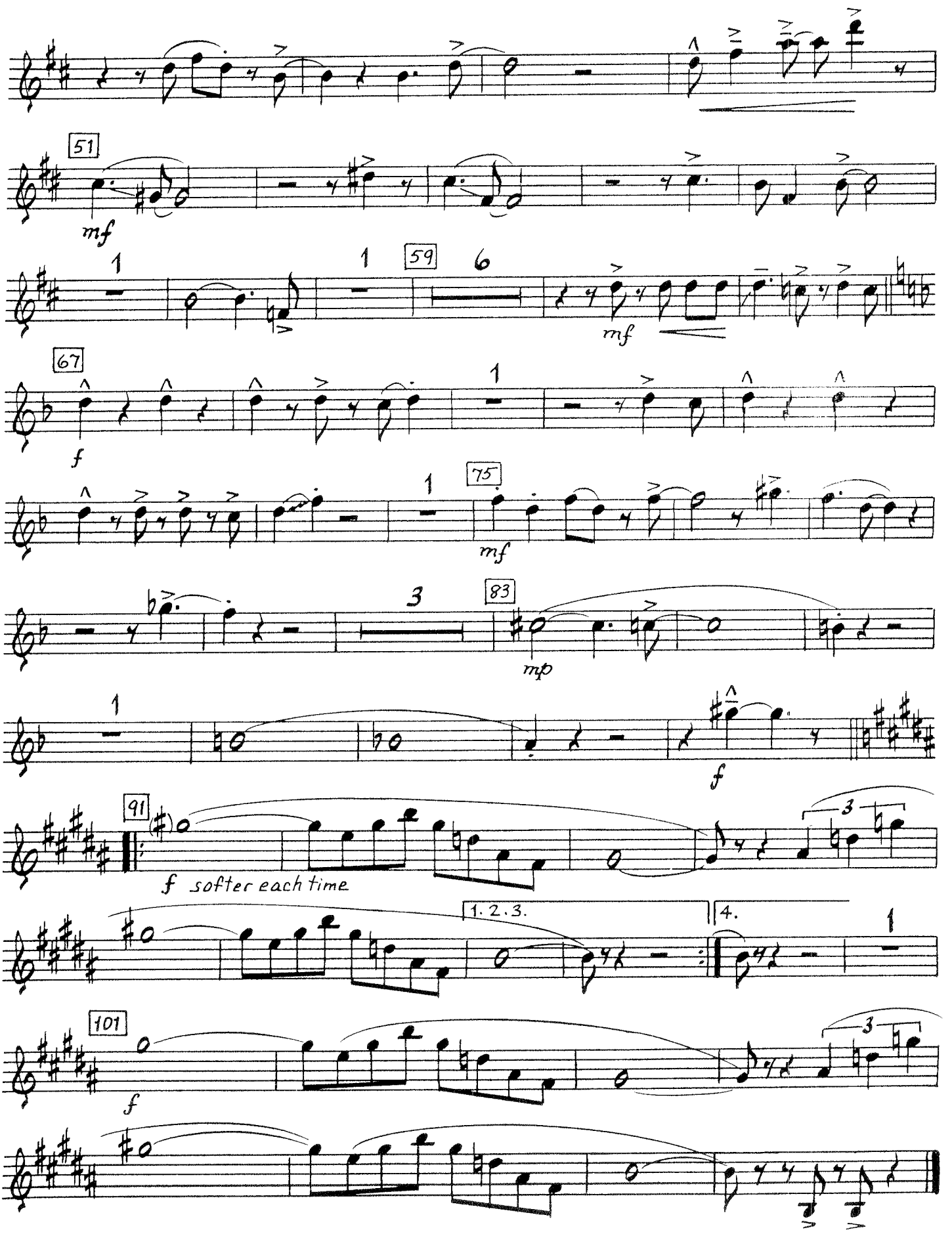
1st Alto Sax



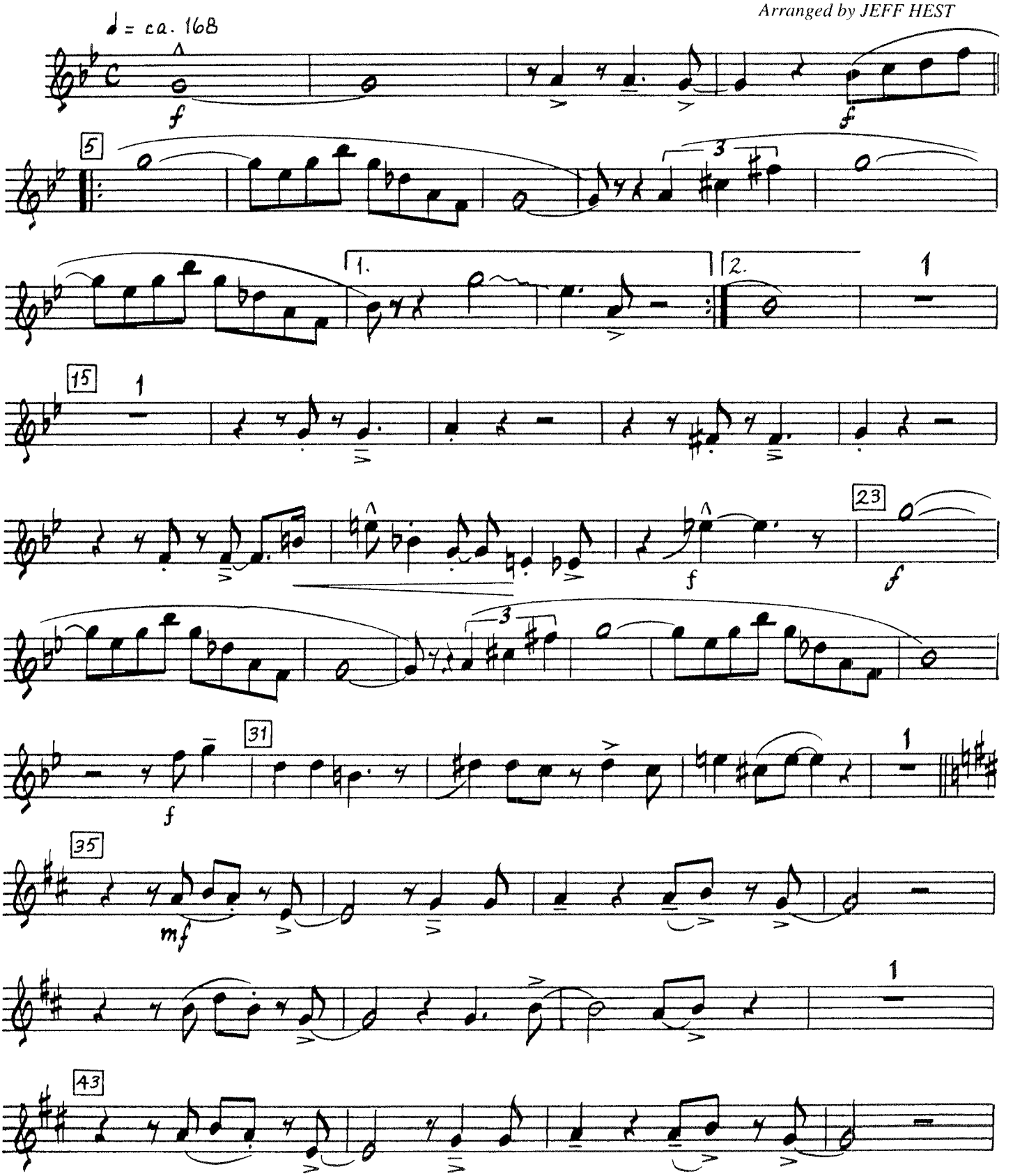
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

2nd Alto Sax



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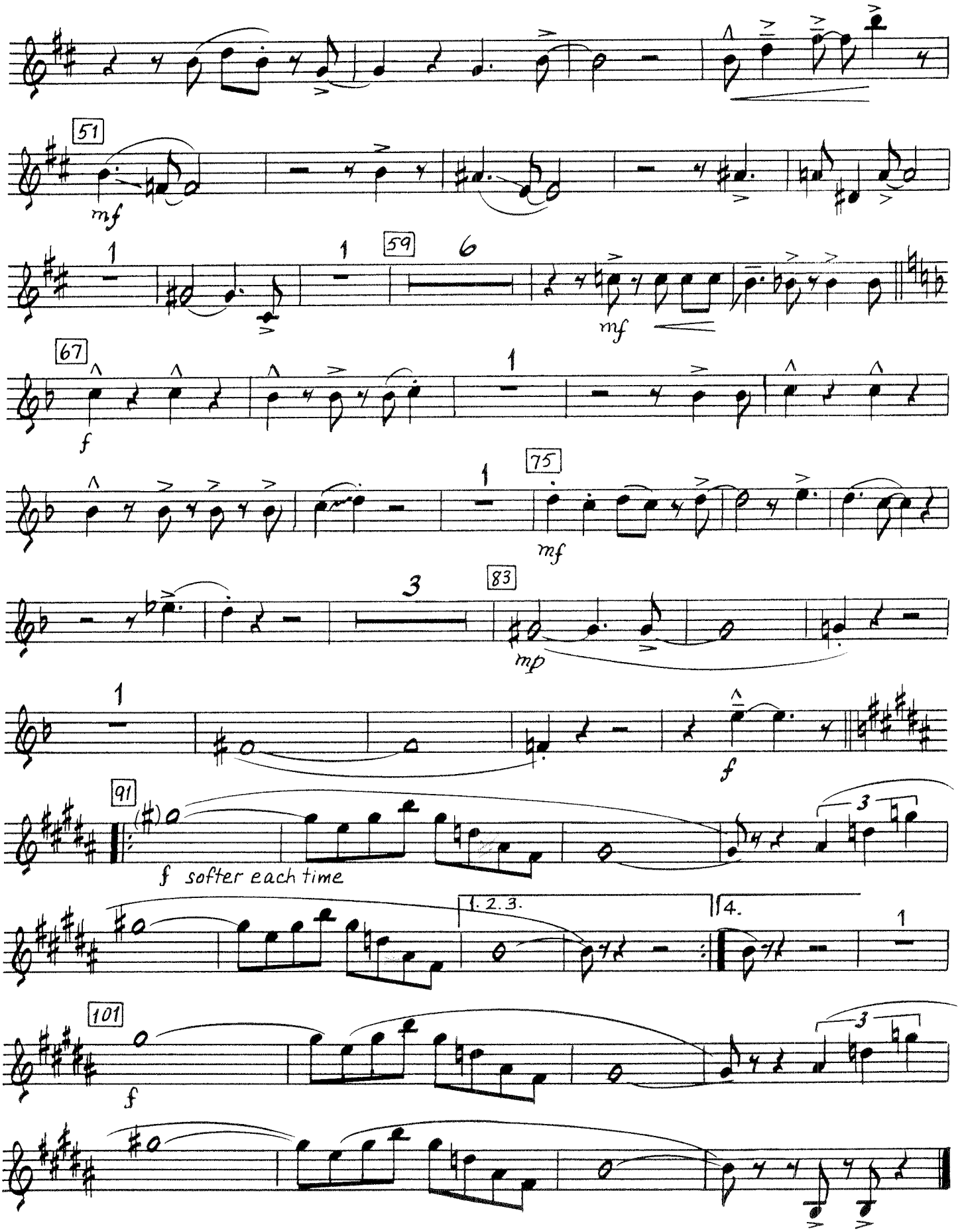
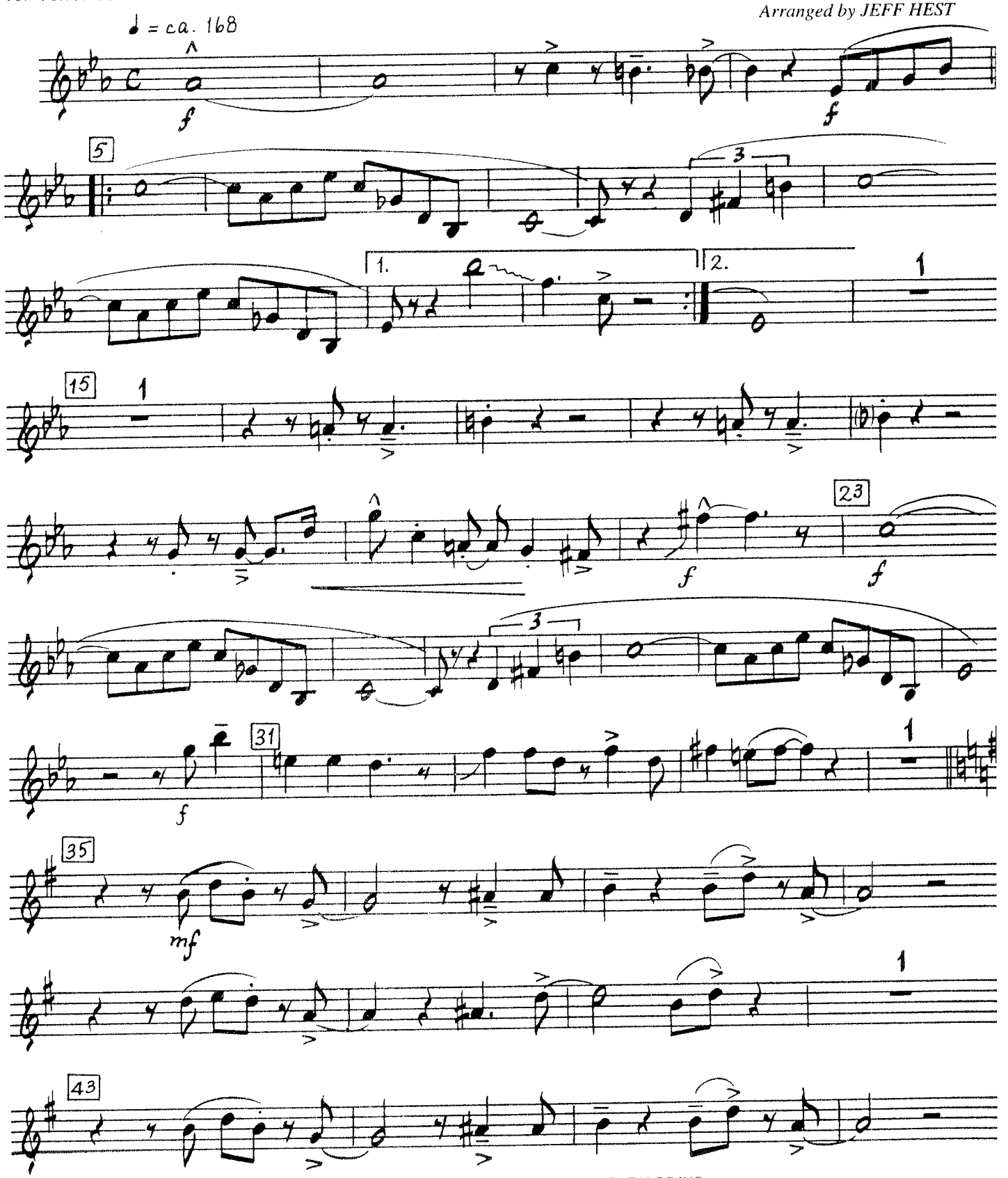

51
mf
1
1
59
6
mf
67
f
1
75
mf
3
83
mp
1
f
91
f softer each time
1. 2. 3.
4.
1
101
f
3

Words by MITCHELL PARISH

DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON
Arranged by JEFF HEST

1st Tenor Sax



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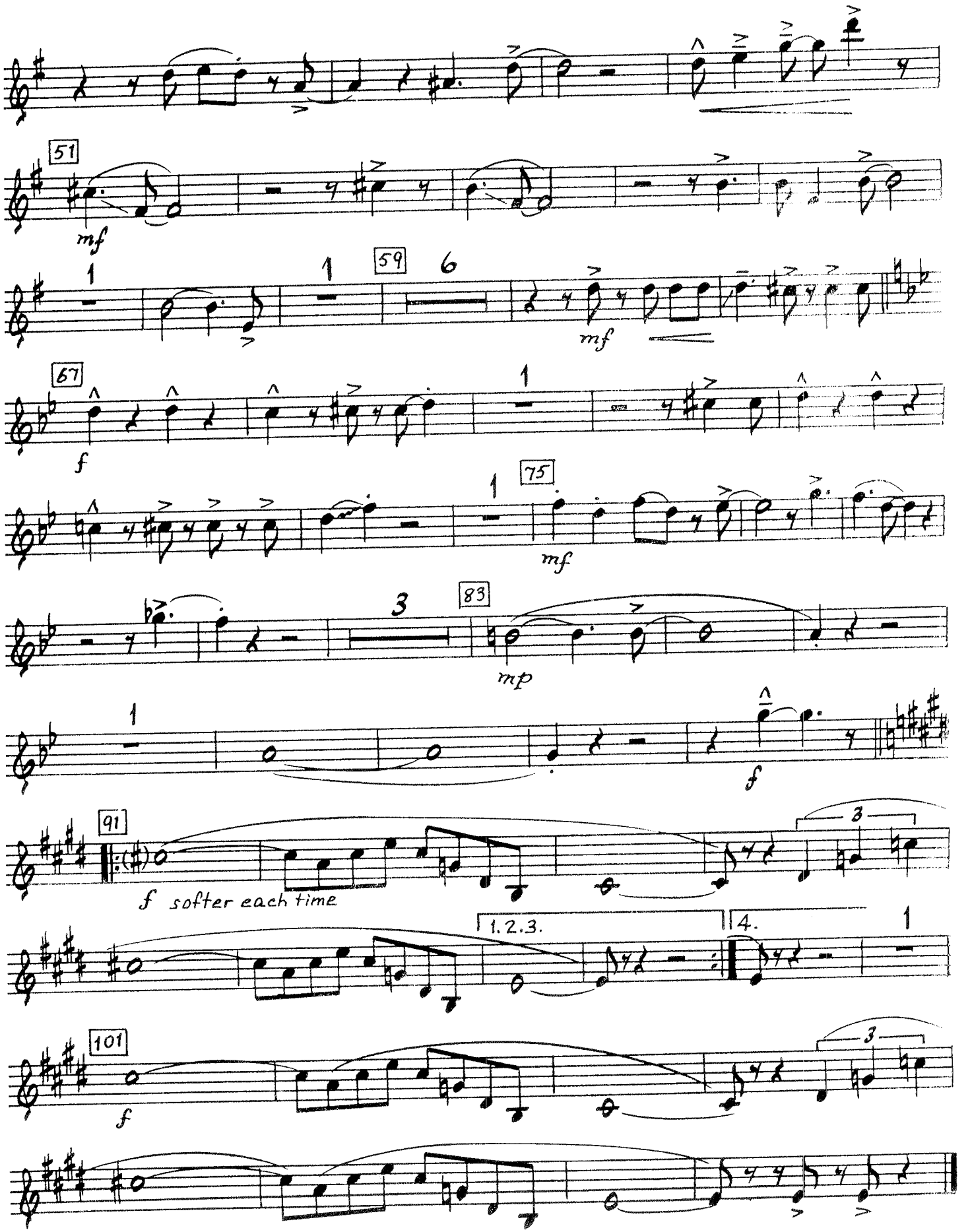

51
mf
59
mf
67
f
75
mf
83
mp
f
91
f softer each time
1.2.3.
4.
101
f

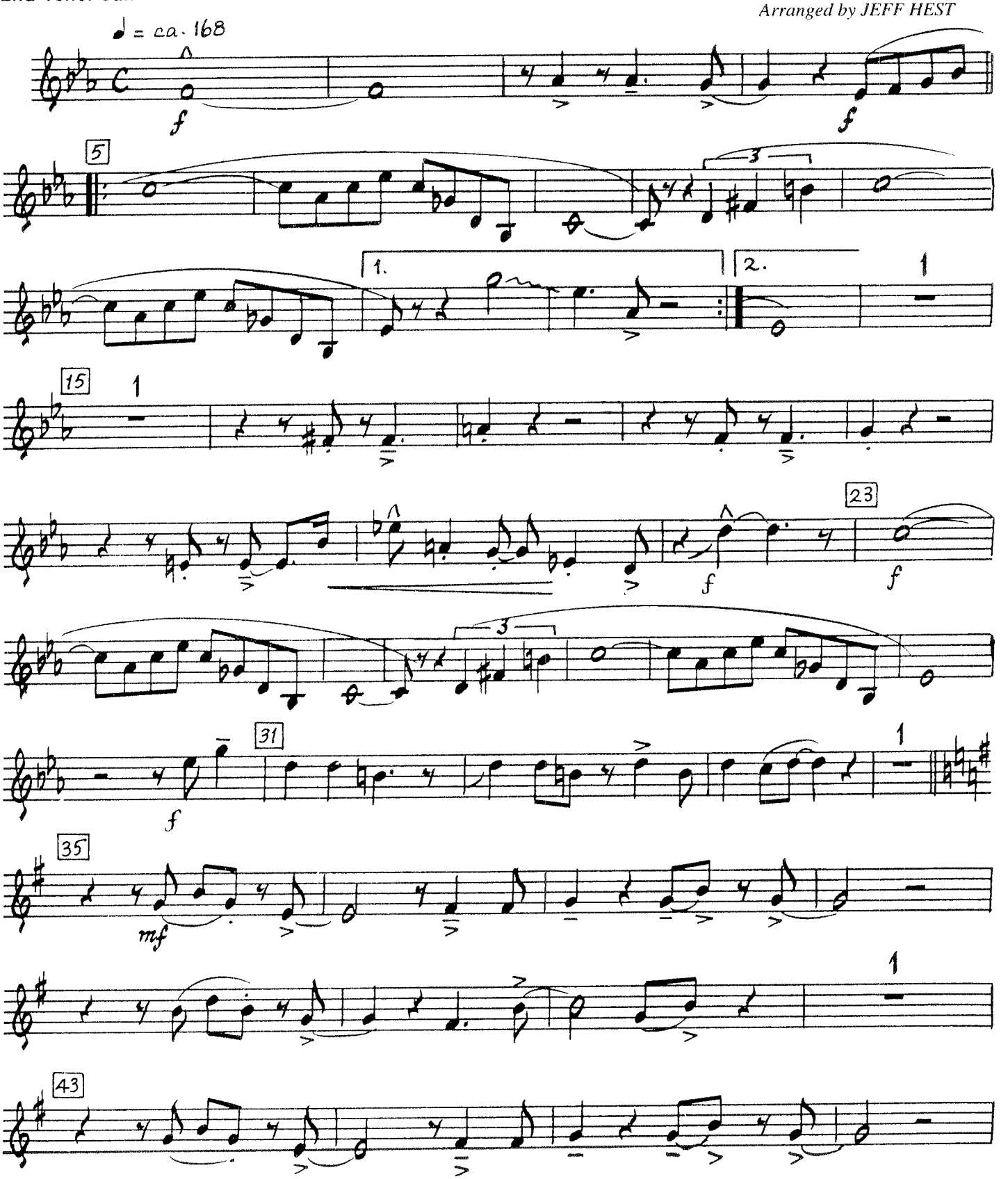
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

2nd Tenor Sax



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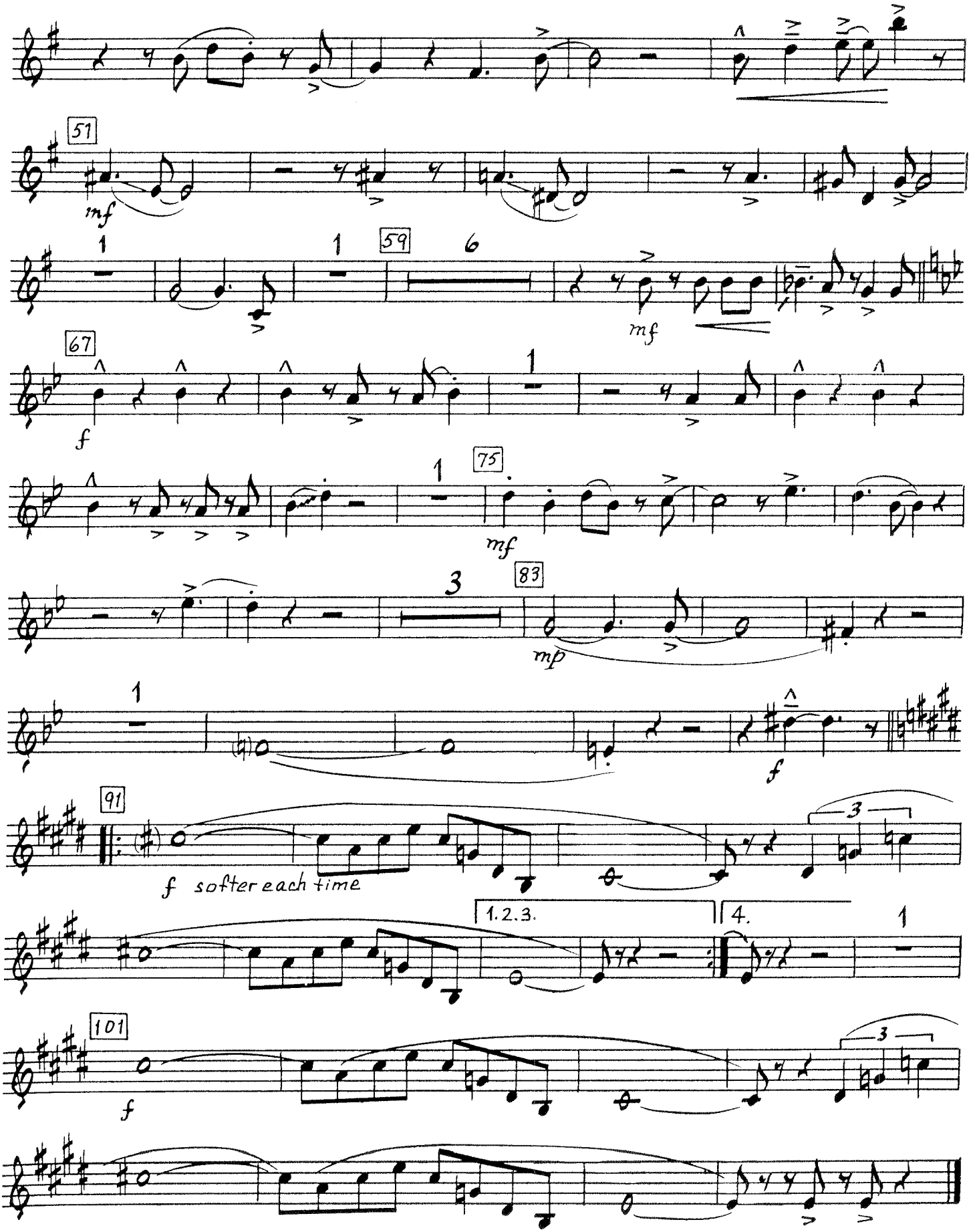
2nd Tenor Sax



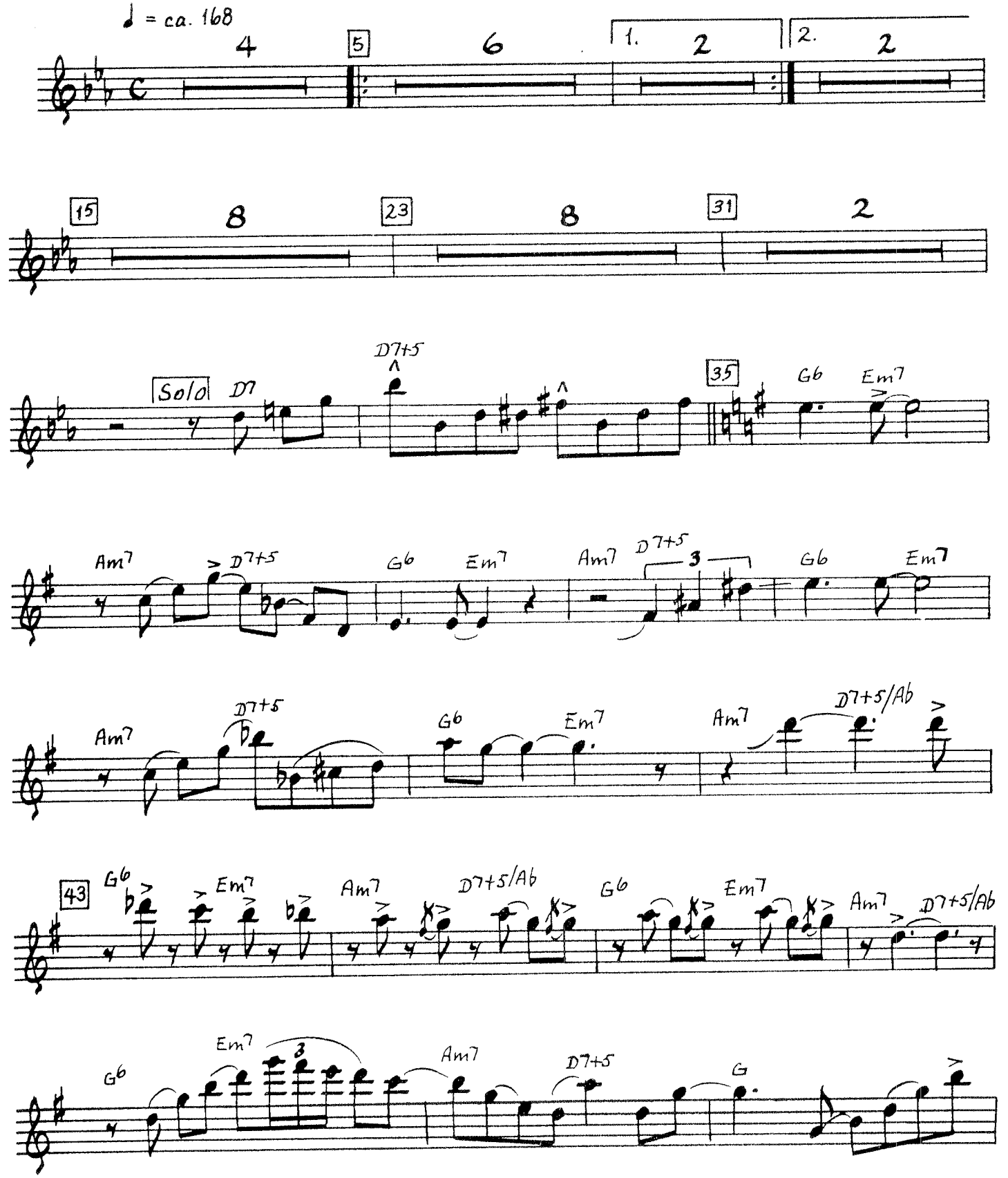
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

Solo Clarinet



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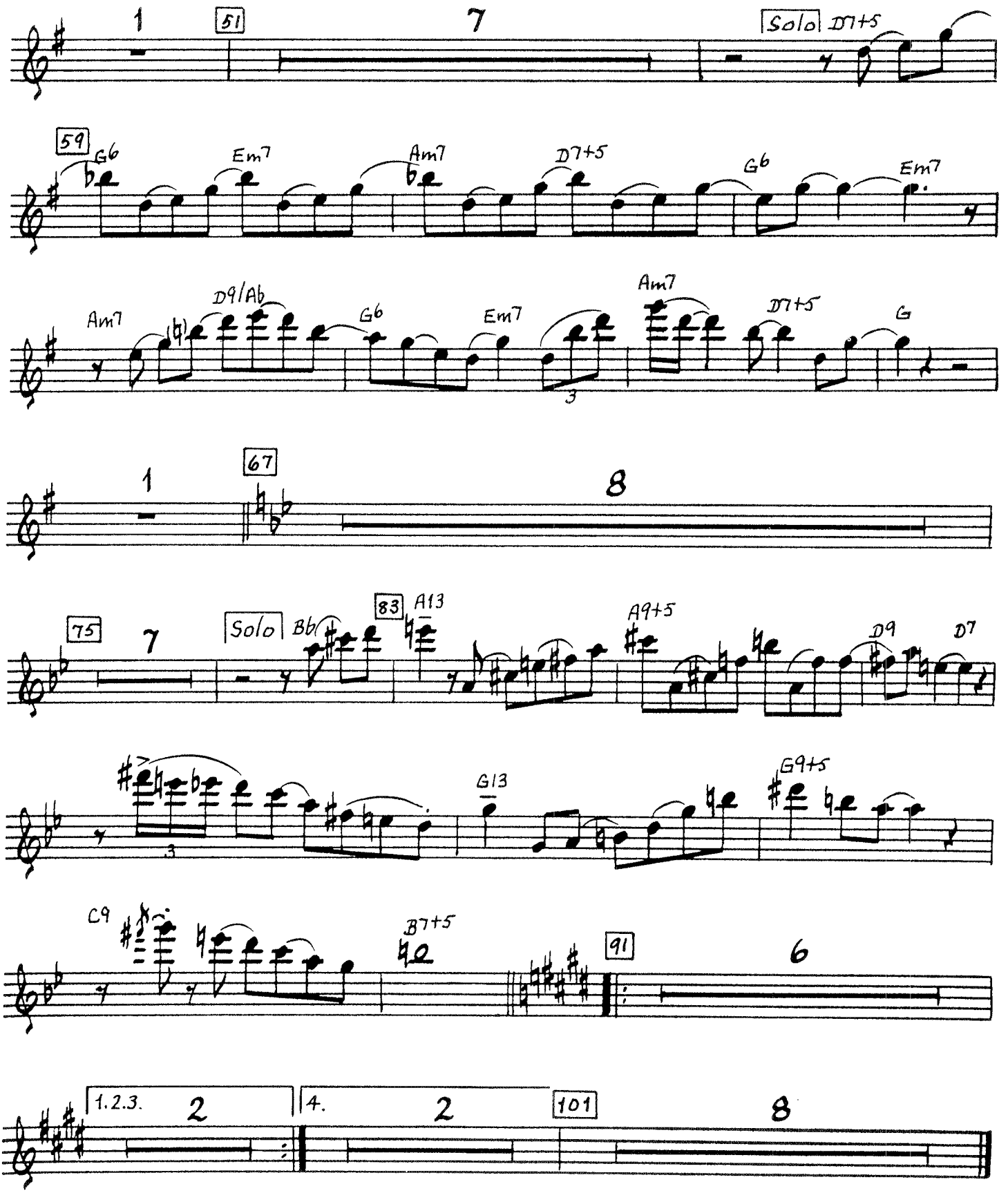

1
51
7
Solo
D7+5
59
G6
Em7
Am7
D7+5
G6
Em7
Am7
D9/Ab
G6
Em7
Am7
D7+5
G
1
67
8
75
7
Solo
Bb
83
A13
A9+5
D9
D7
G13
G9+5
C9
B7+5
91
6
1.2.3.
2
4.
2
101
8

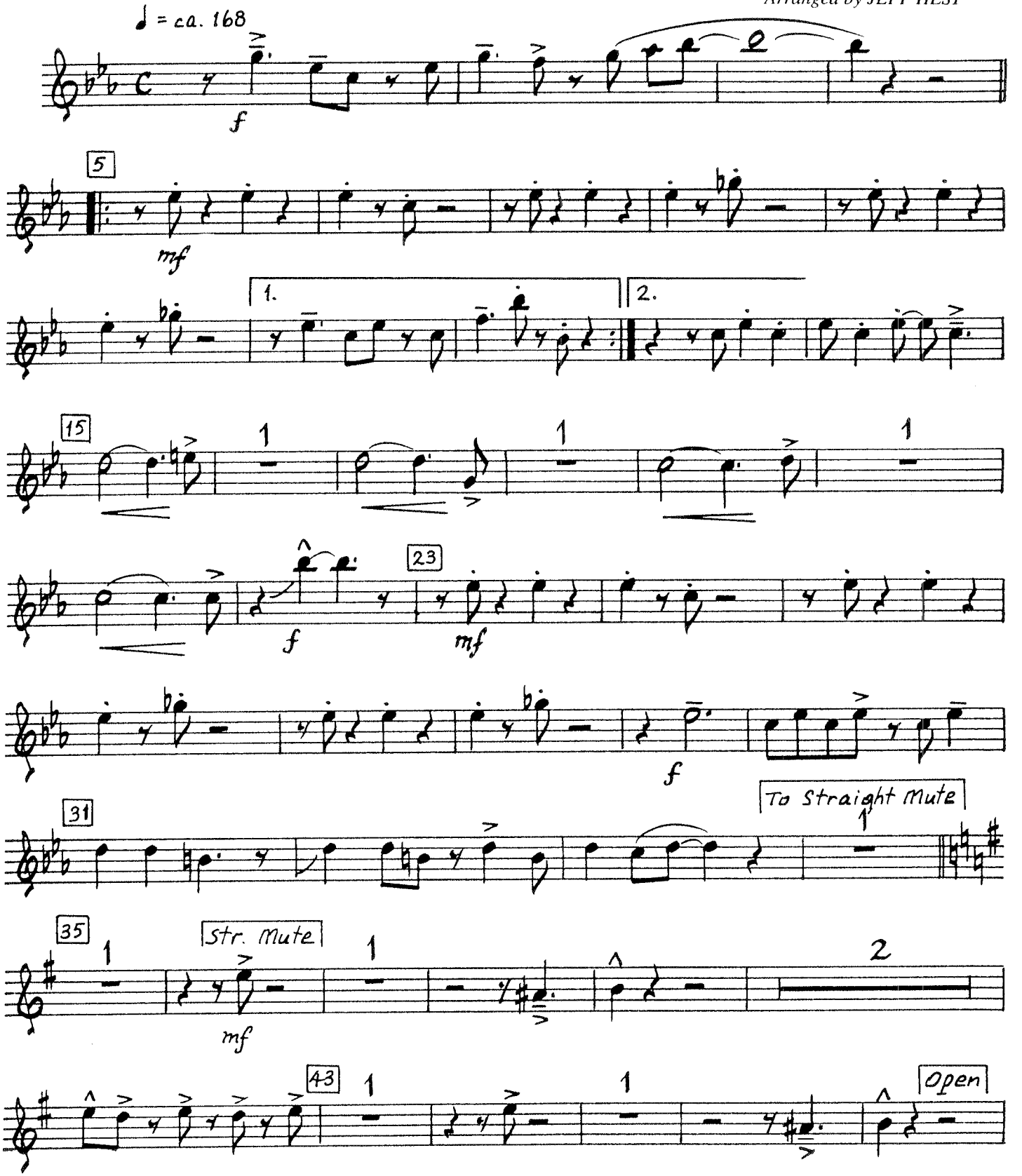
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

1st Trumpet



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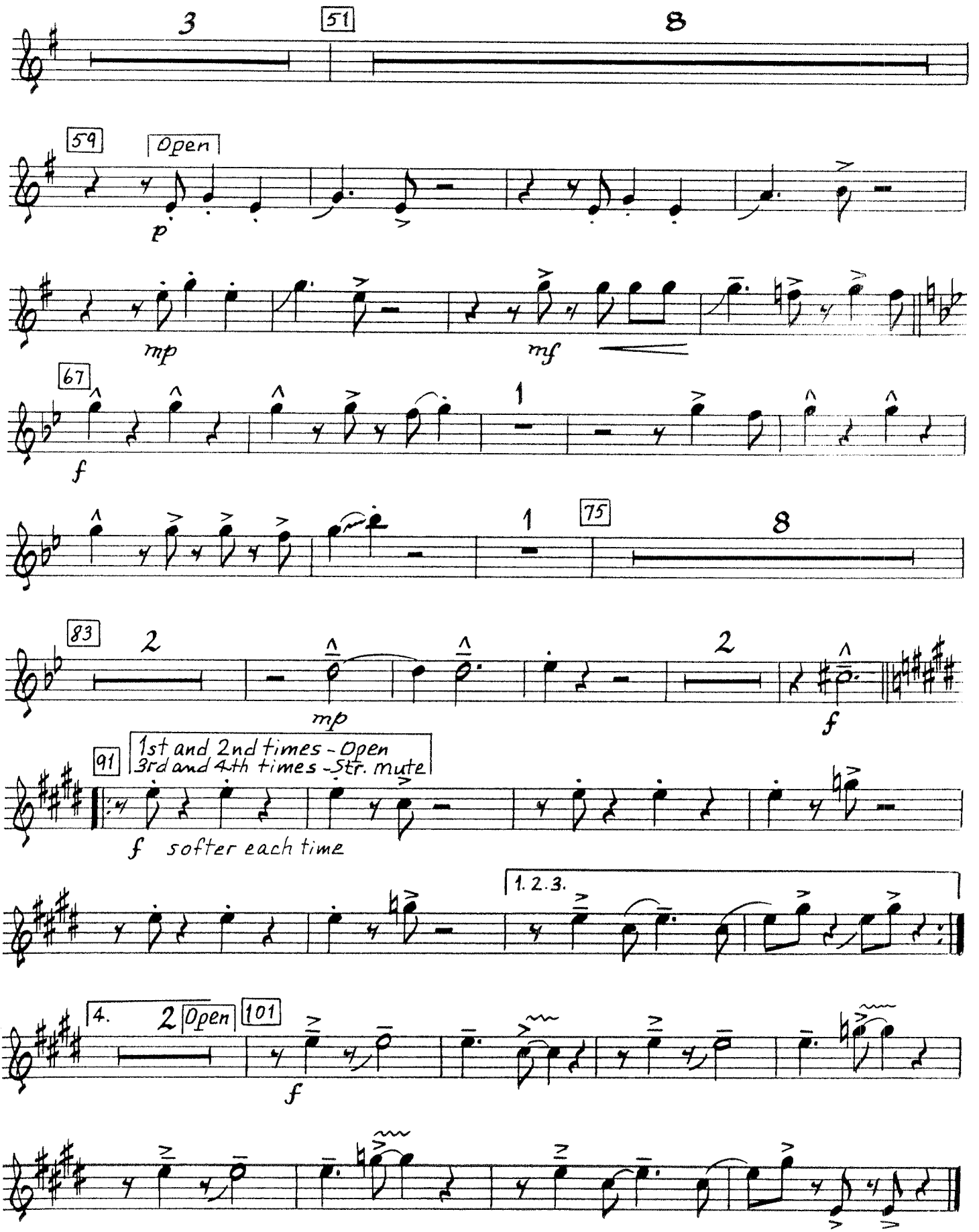

3
51
8
59
Open
p
mp
mf
67
f
1
75
8
83
2
mp
2
f
91
1st and 2nd times - Open
3rd and 4th times - Str. mute
f softer each time
1. 2. 3.
4.
2
Open
101
f

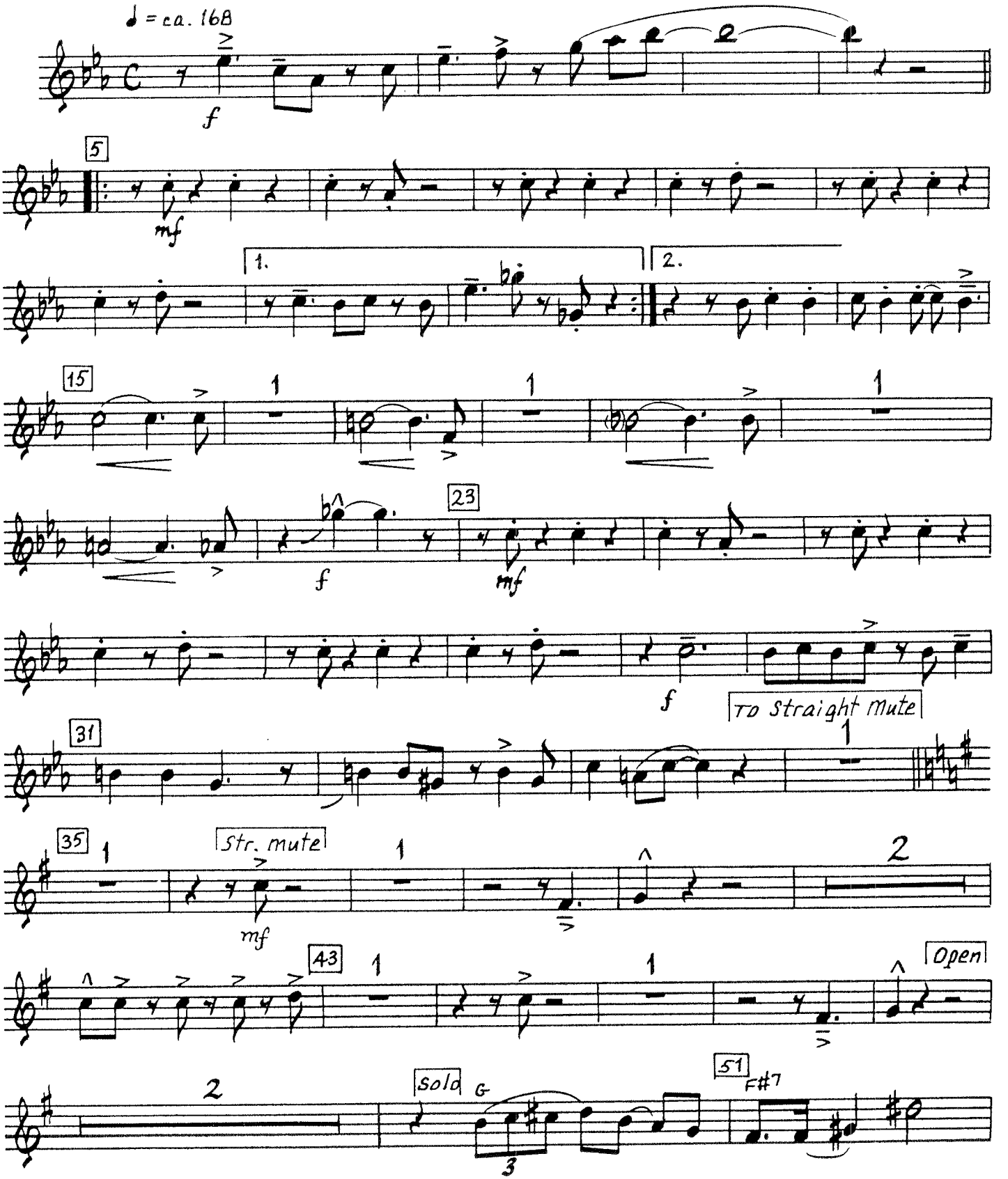
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

2nd Trumpet



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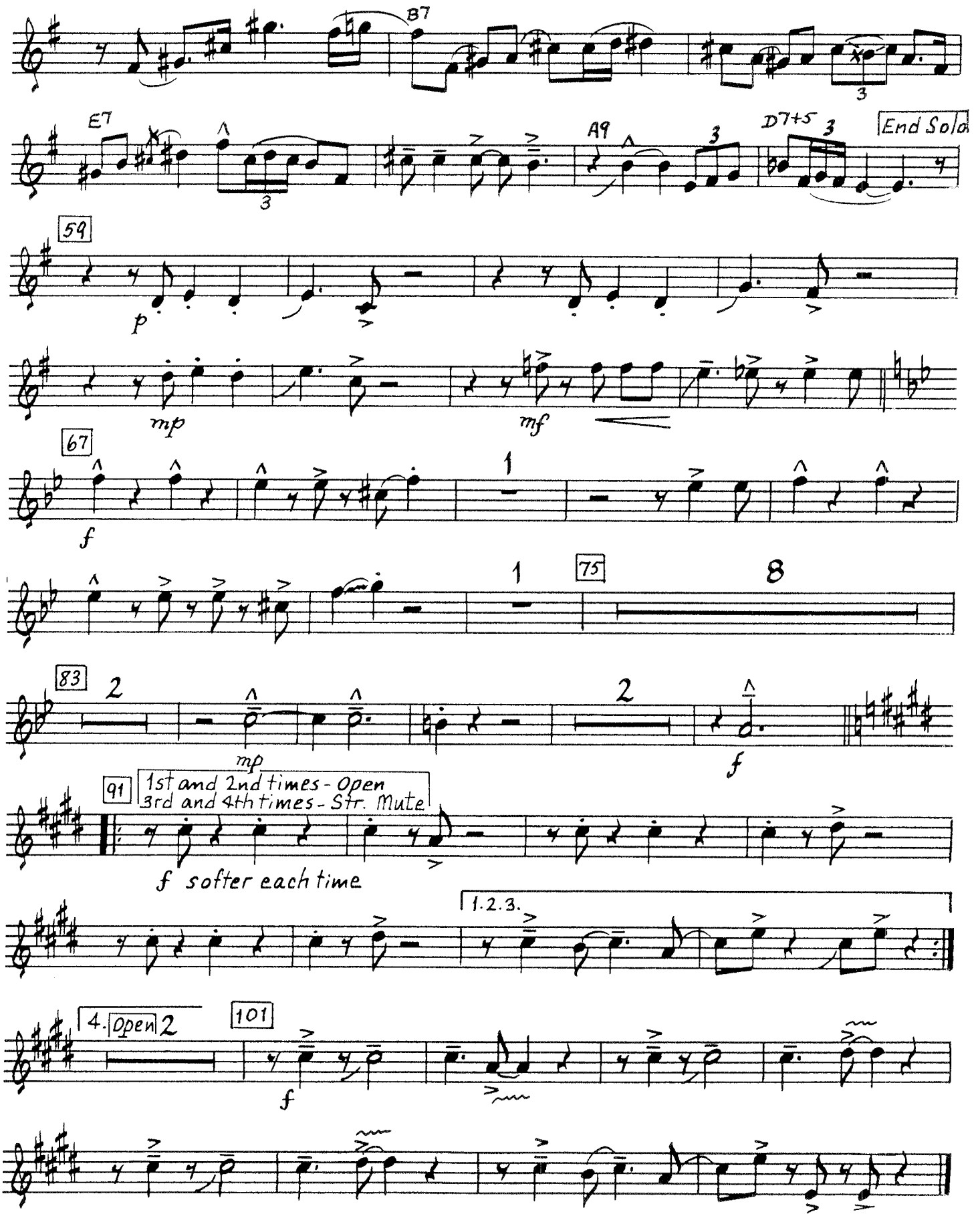

B7
E7
A9
D7+5
End Solo
59
p
mp
mf
67
f
1
75
8
83
2
mp
f
91
1st and 2nd times - Open
3rd and 4th times - Str. Mute
f softer each time
1.2.3.
4.
Open
2
101
f

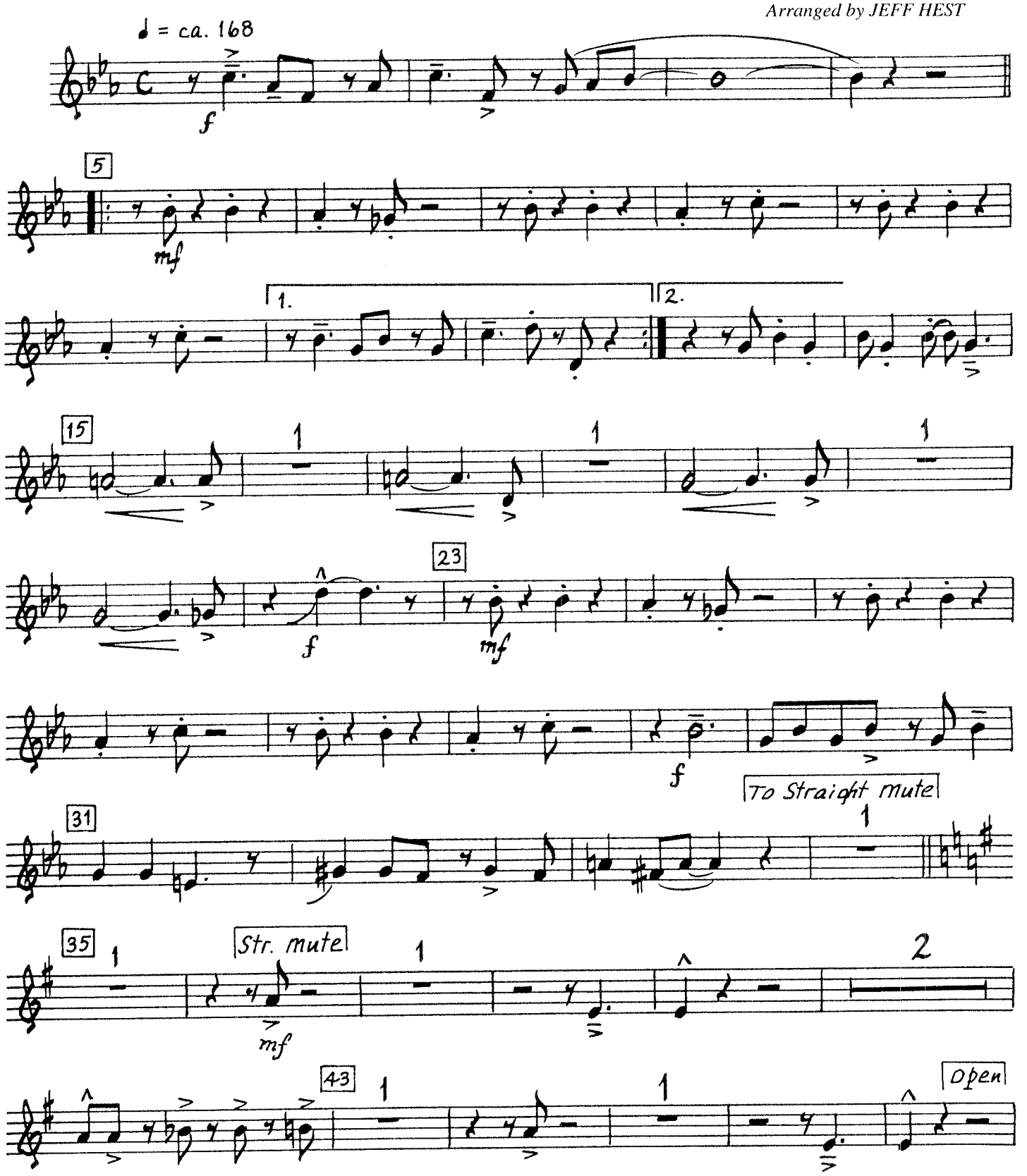
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

3rd Trumpet



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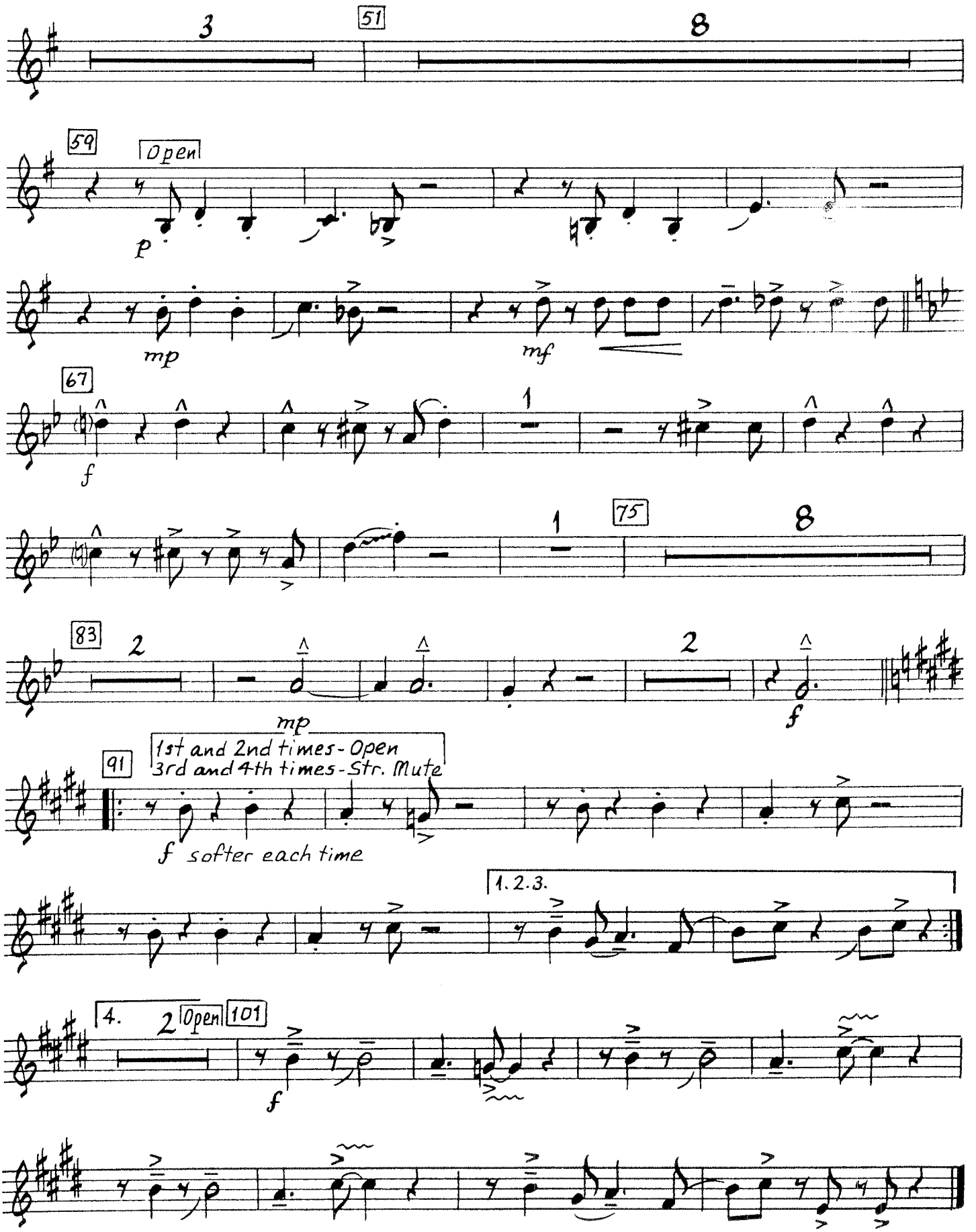
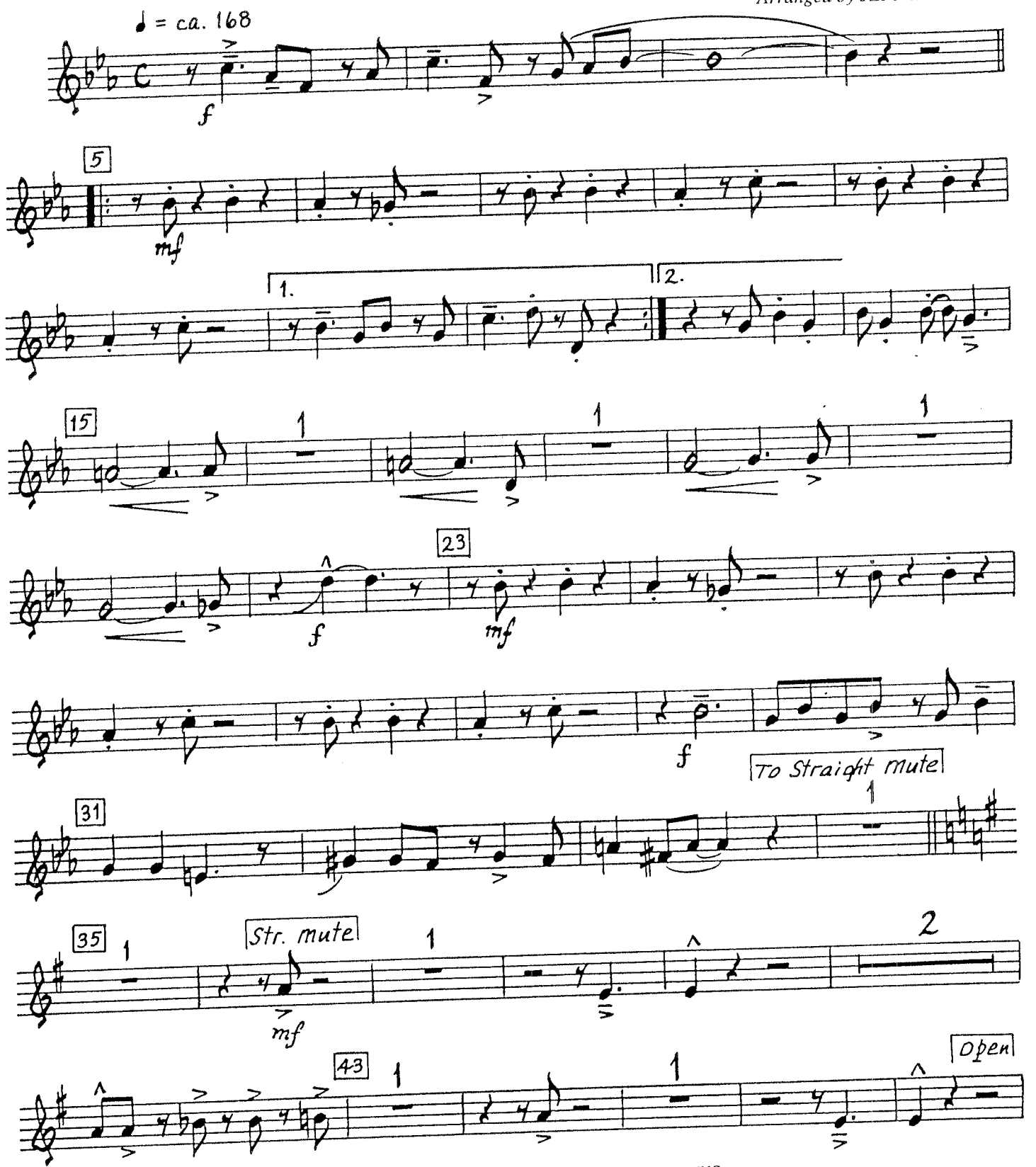

3
51
8
59
Open
p
mp
mf
67
f
1
75
8
83
2
mp
2
f
91
1st and 2nd times - Open
3rd and 4th times - Str. Mute
f softer each time
1. 2. 3.
4.
2
Open
101
f

DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON
Arranged by JEFF HEST

4th Trumpet



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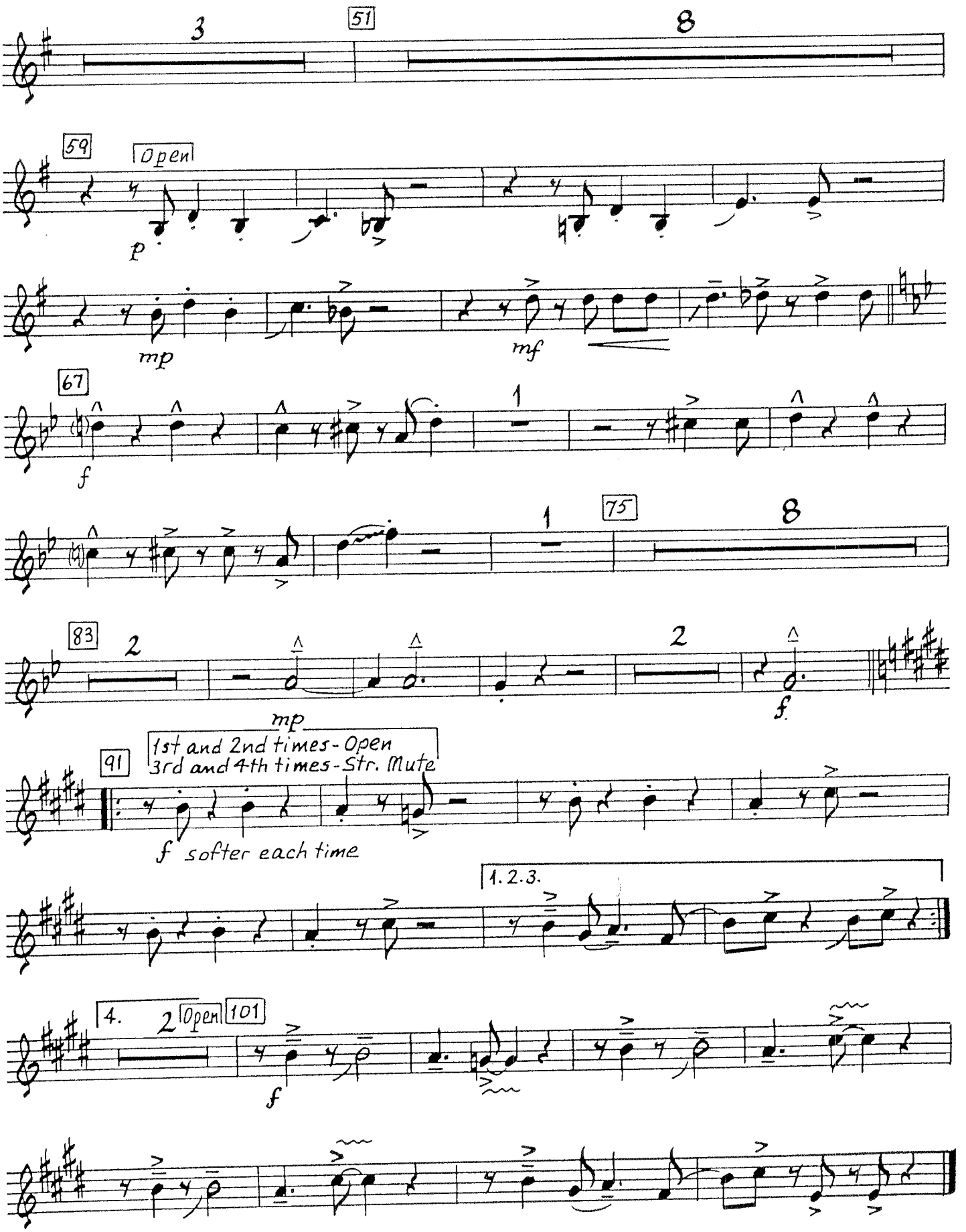
4th Trumpet


3
51
8
59
Open
p
mp
mf
67
f
1
75
8
83
2
mp
2
f
91
1st and 2nd times - Open
3rd and 4th times - Str. Mute
f softer each time
1. 2. 3.
4.
2
Open
101
f

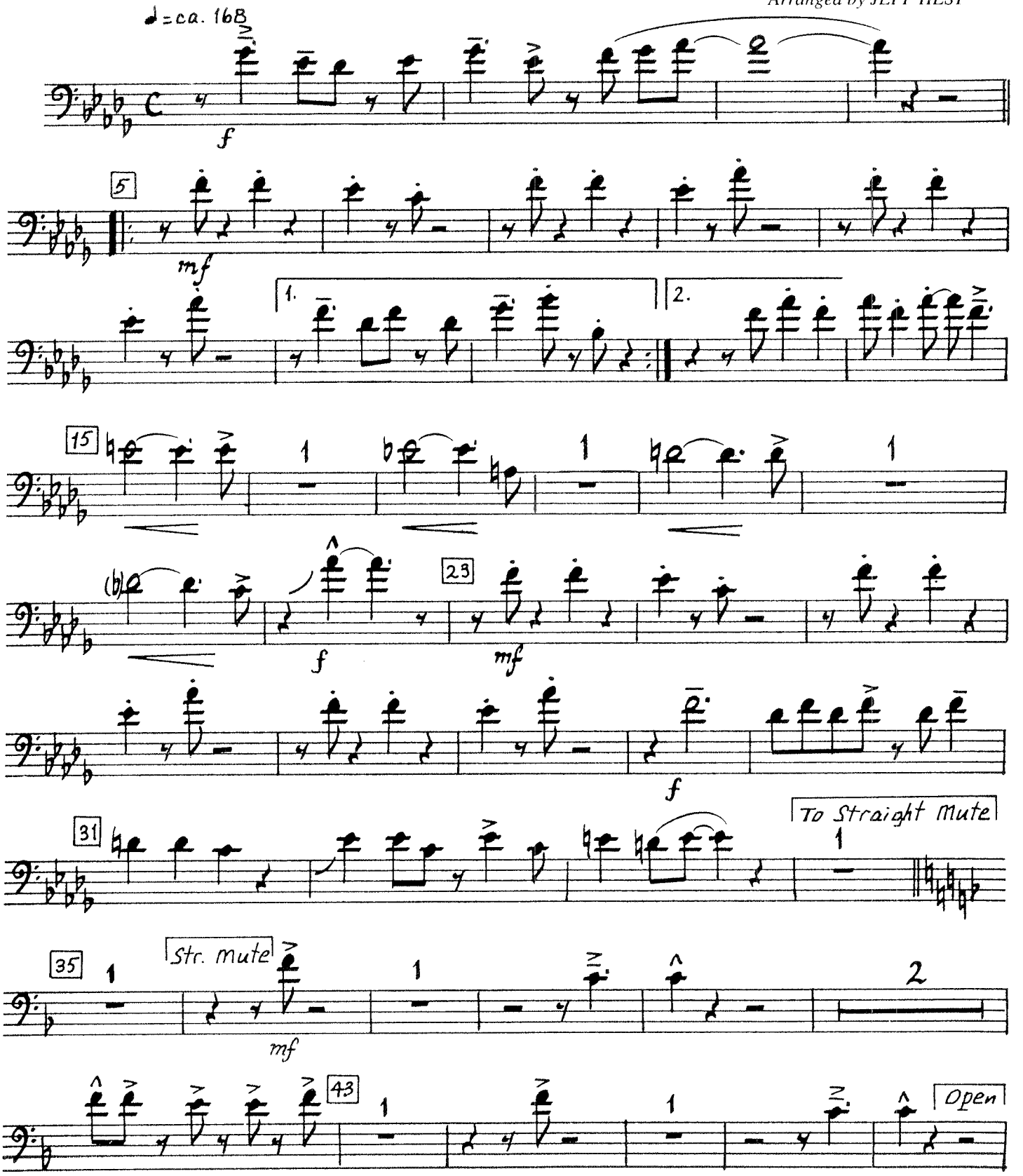
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

1st Trombone



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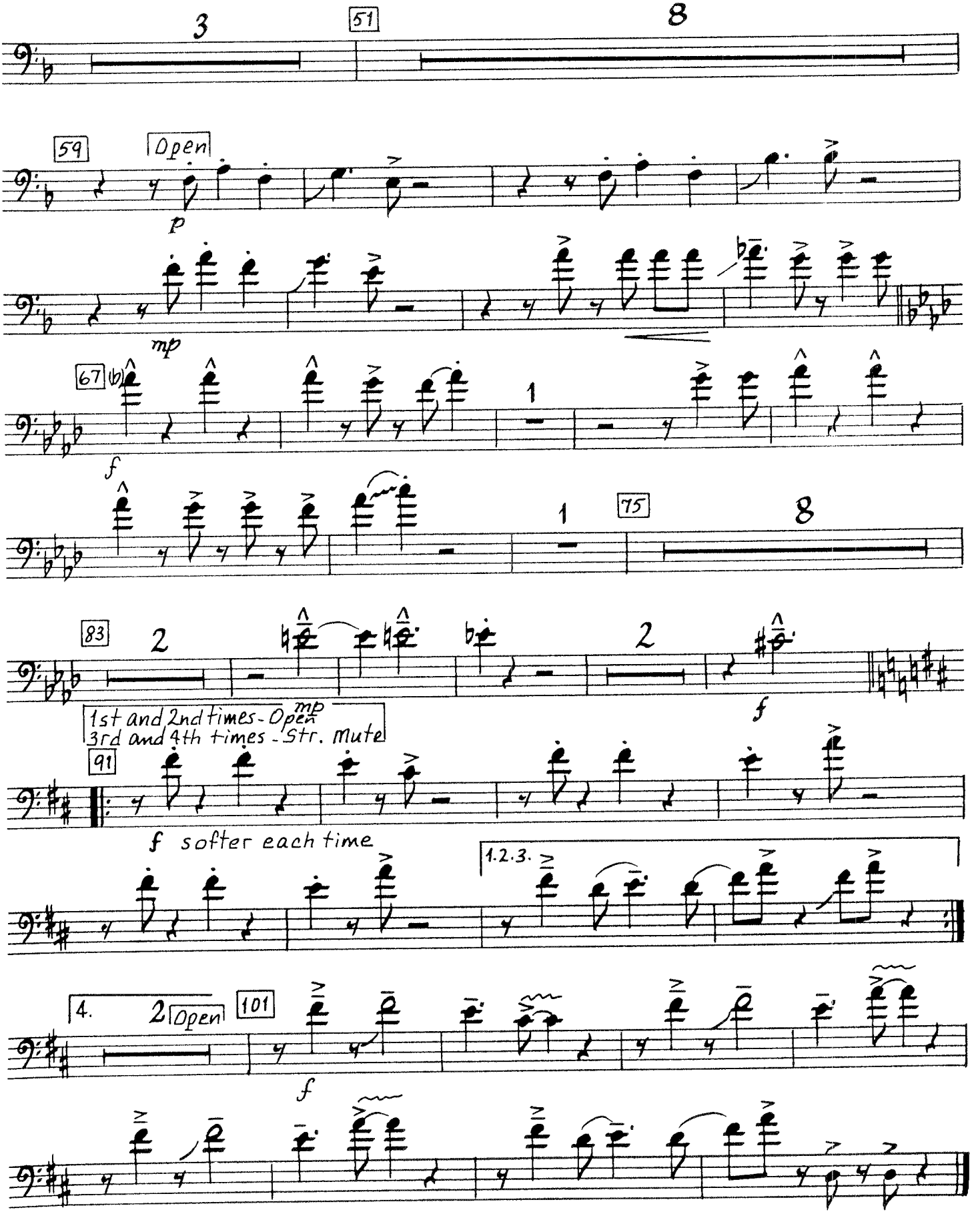
1st Trombone

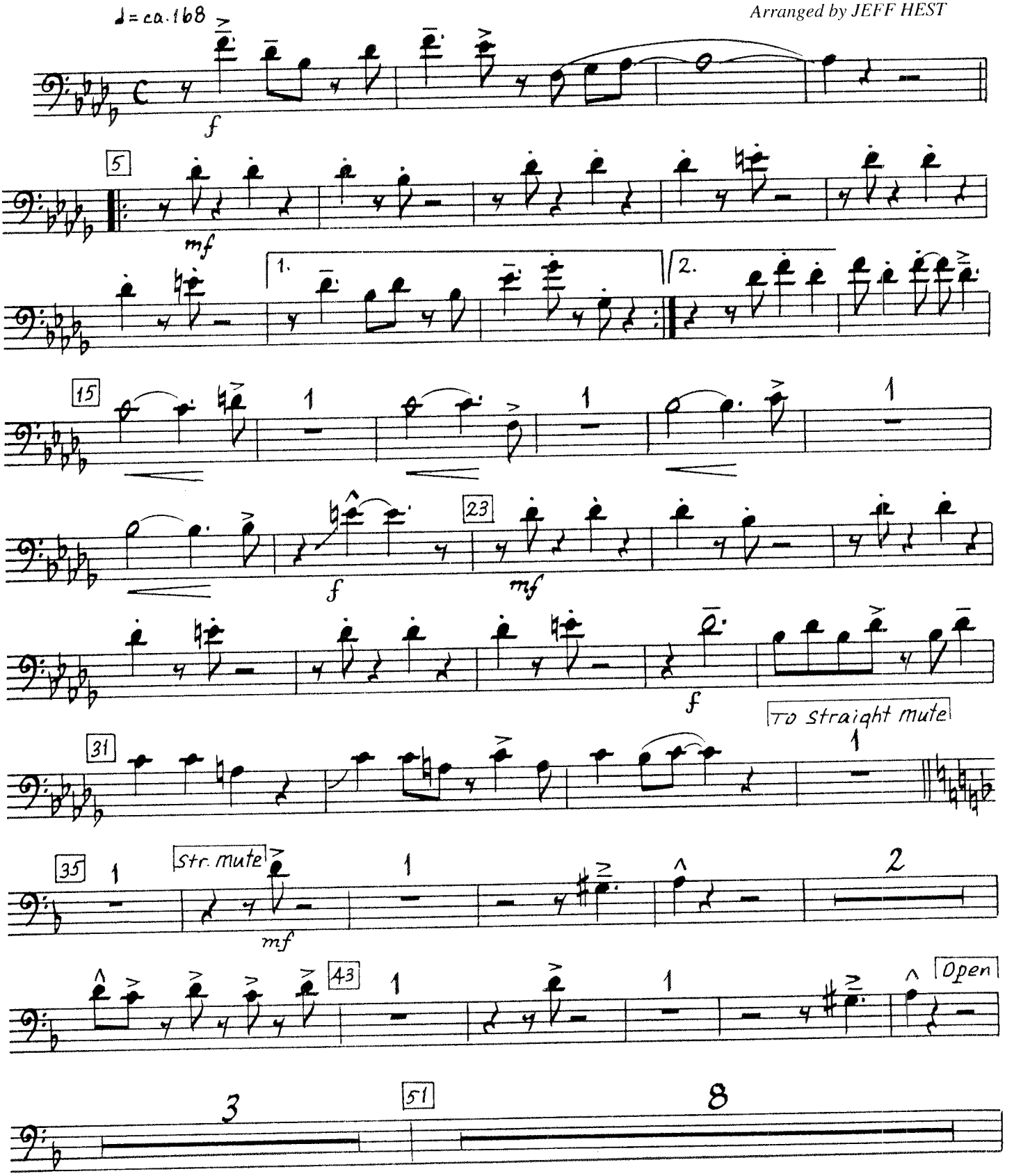


Words by MITCHELL PARISH

DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON
Arranged by JEFF HEST

2nd Trombone



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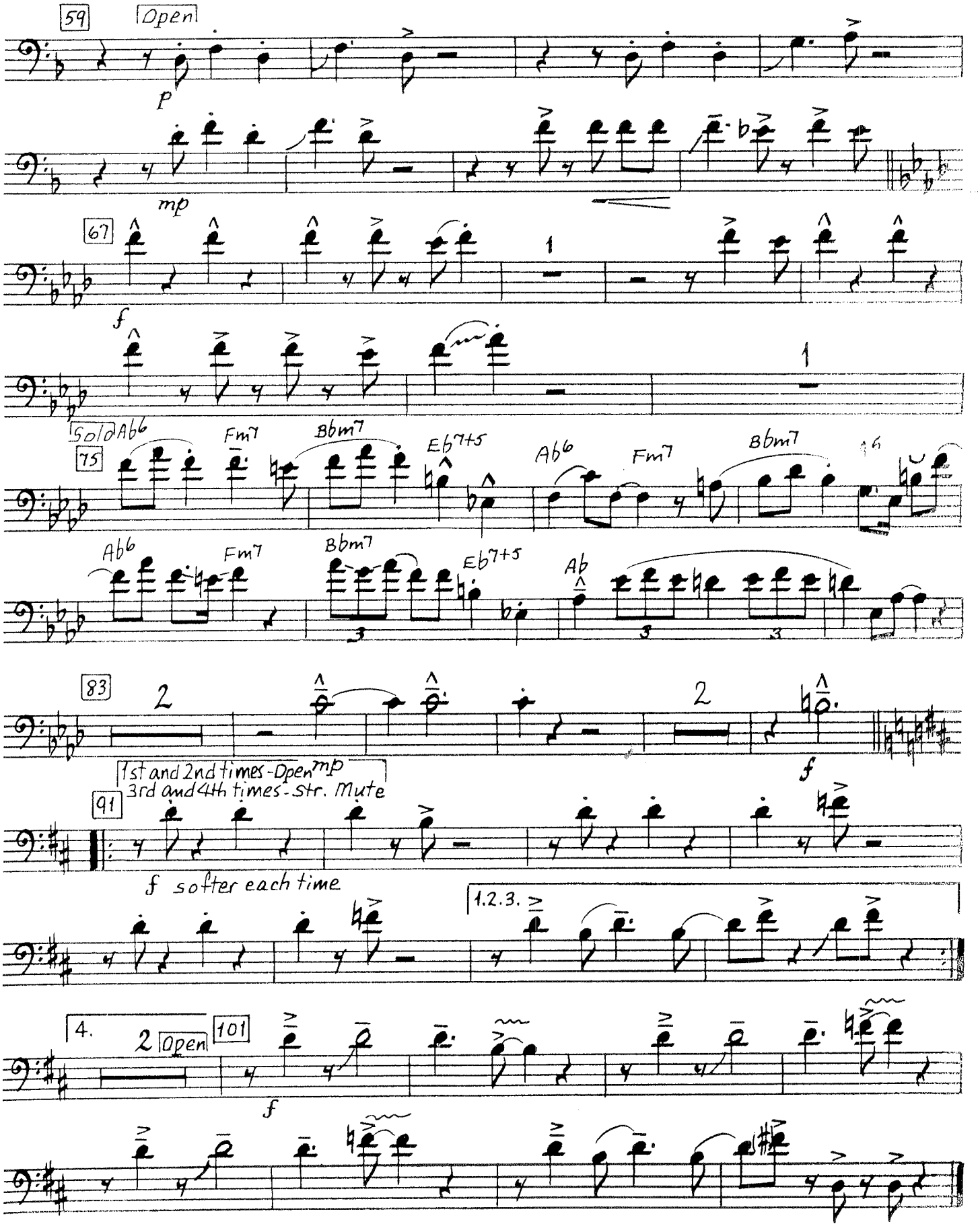

59
Open
p
mp
67
1
f
1
Solo Ab6
75
Fm7
Bbm7
Eb7+5
Ab6
Fm7
Bbm7
Ab6
Fm7
Bbm7
Eb7+5
Ab
83
2
2
f
1st and 2nd times - Open mp
3rd and 4th times - Str. Mute
91
f softer each time
1.2.3.
4.
2
Open
101
f

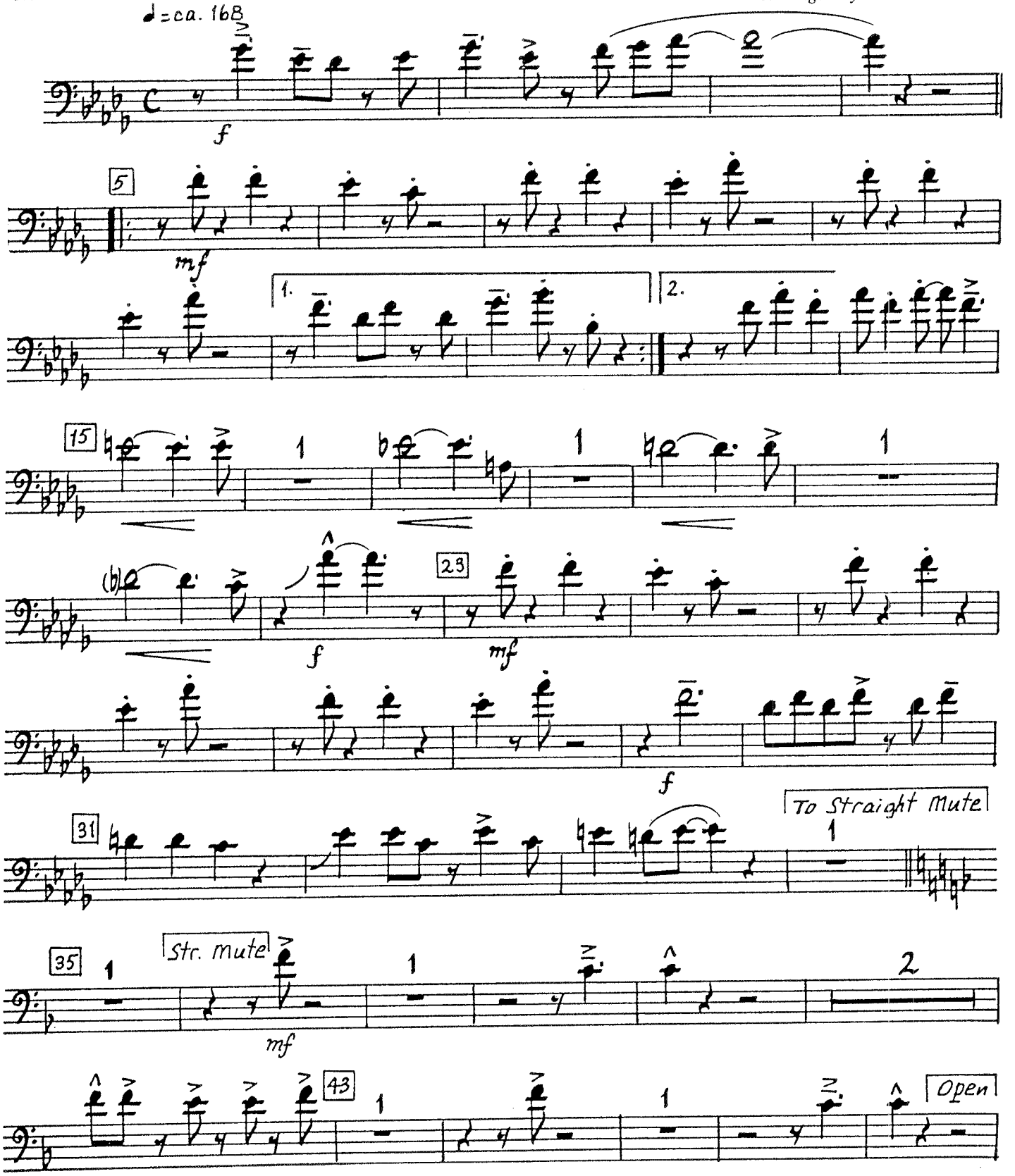
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

3rd Trombone



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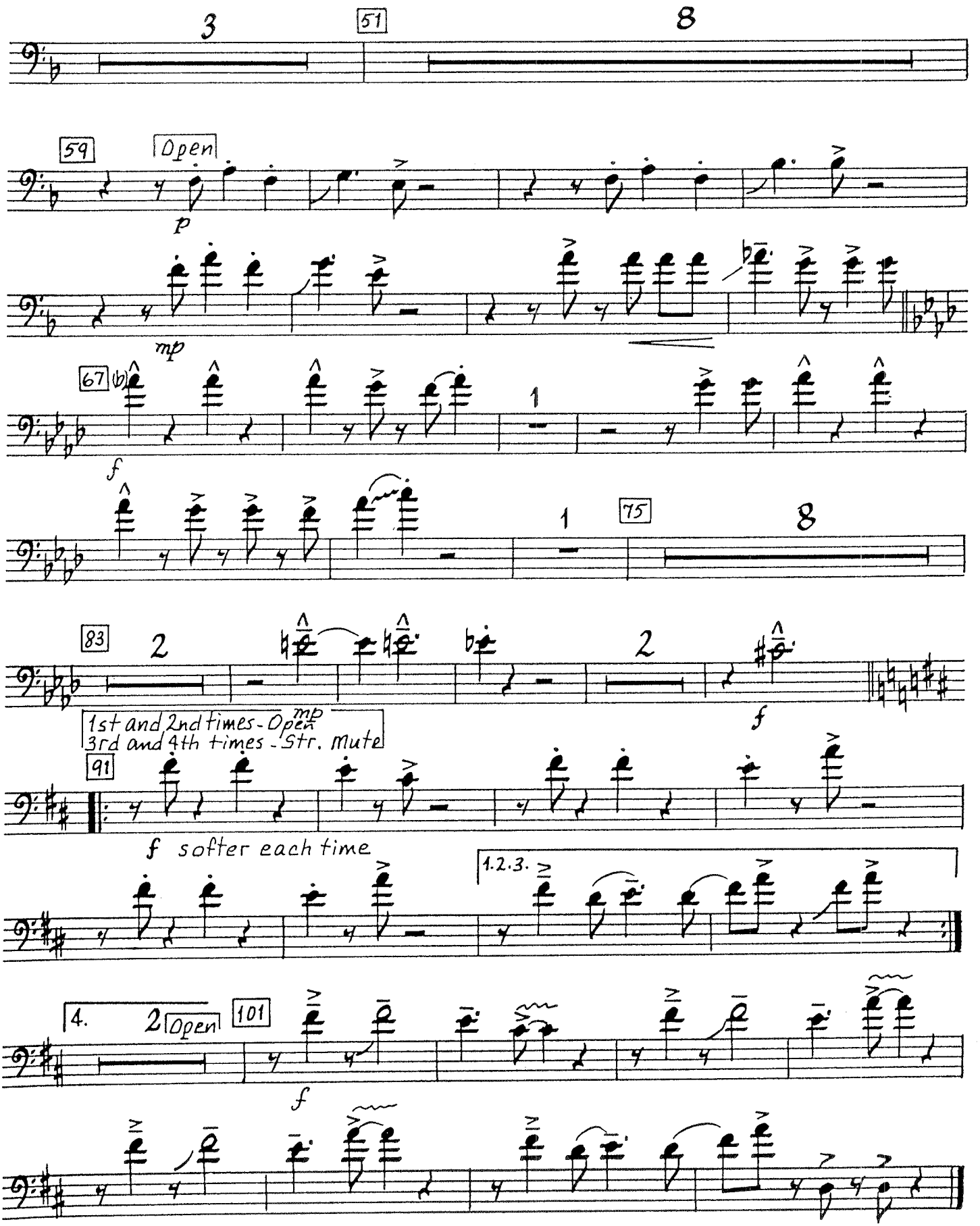
3rd Trombone

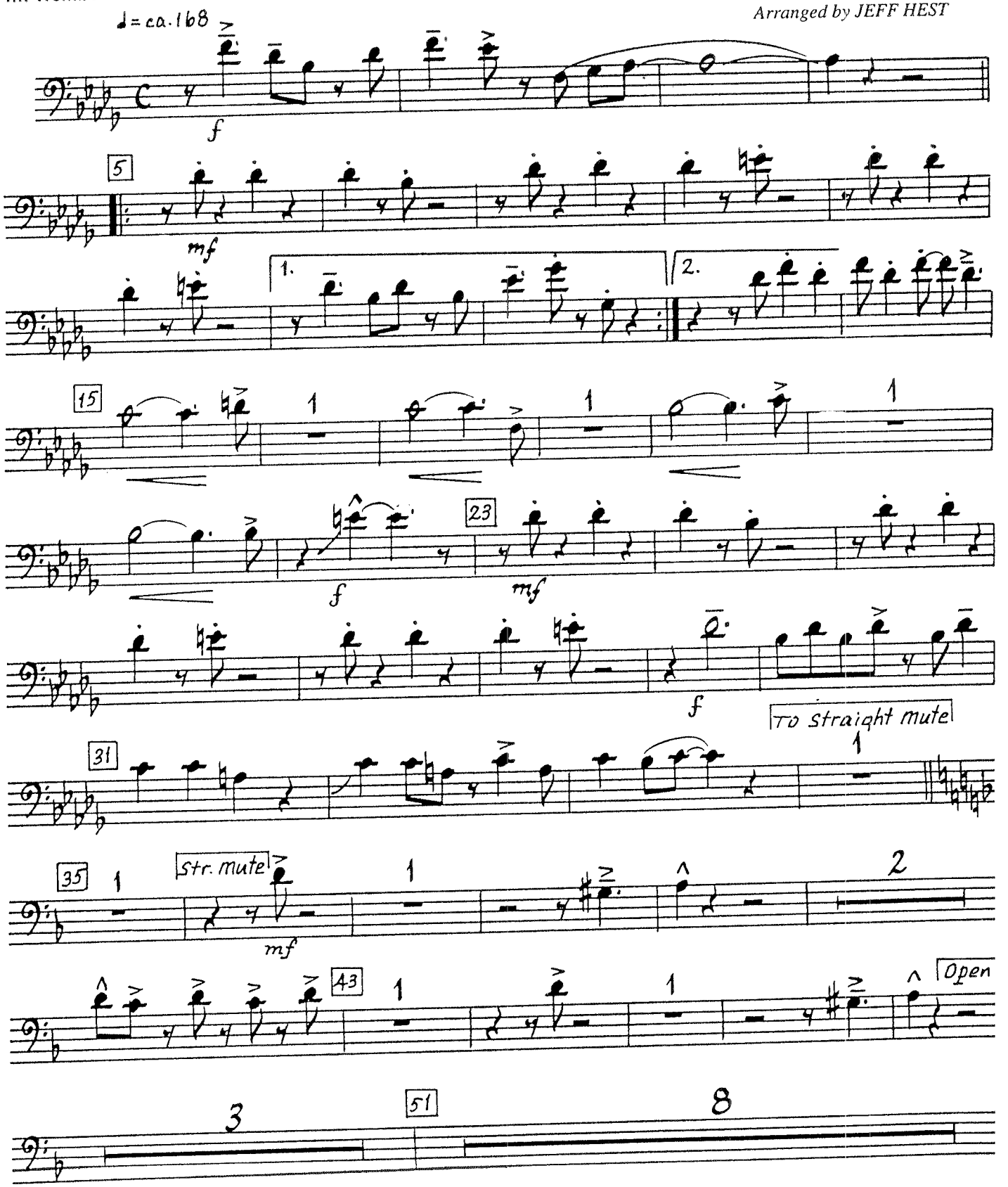


Words by MITCHELL PARISH

DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON
Arranged by JEFF HEST

4th Trombone



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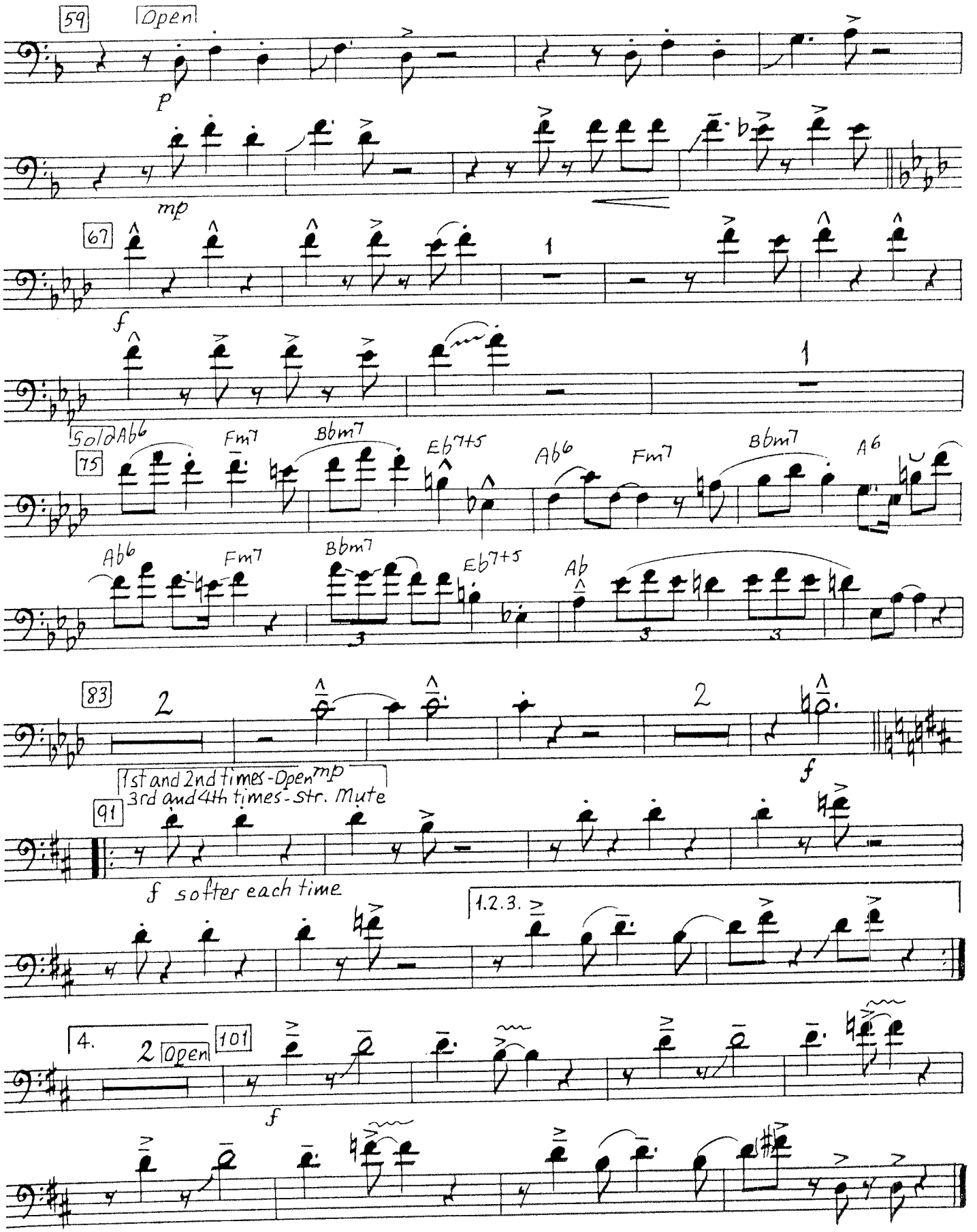
4th Trombone



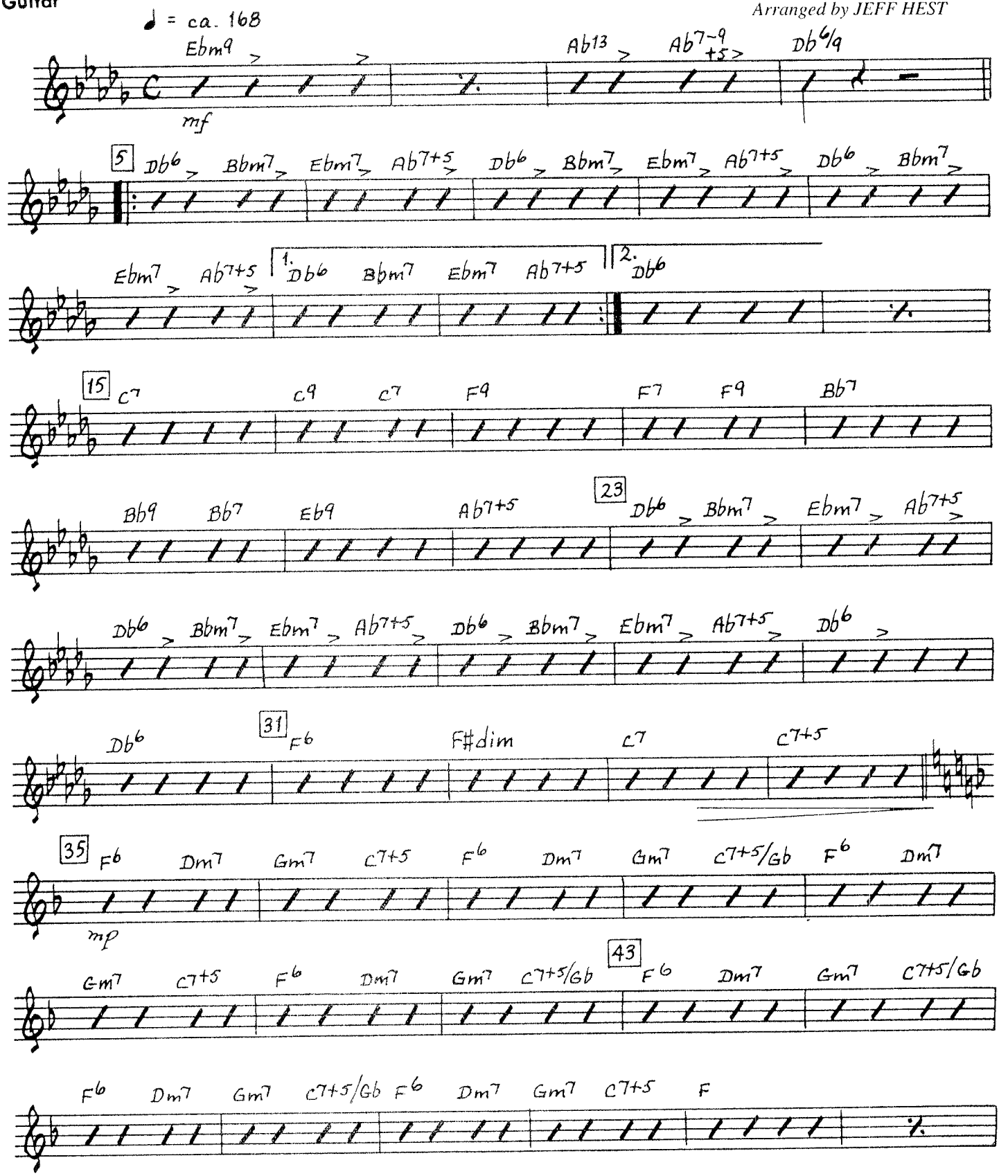
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

Guitar



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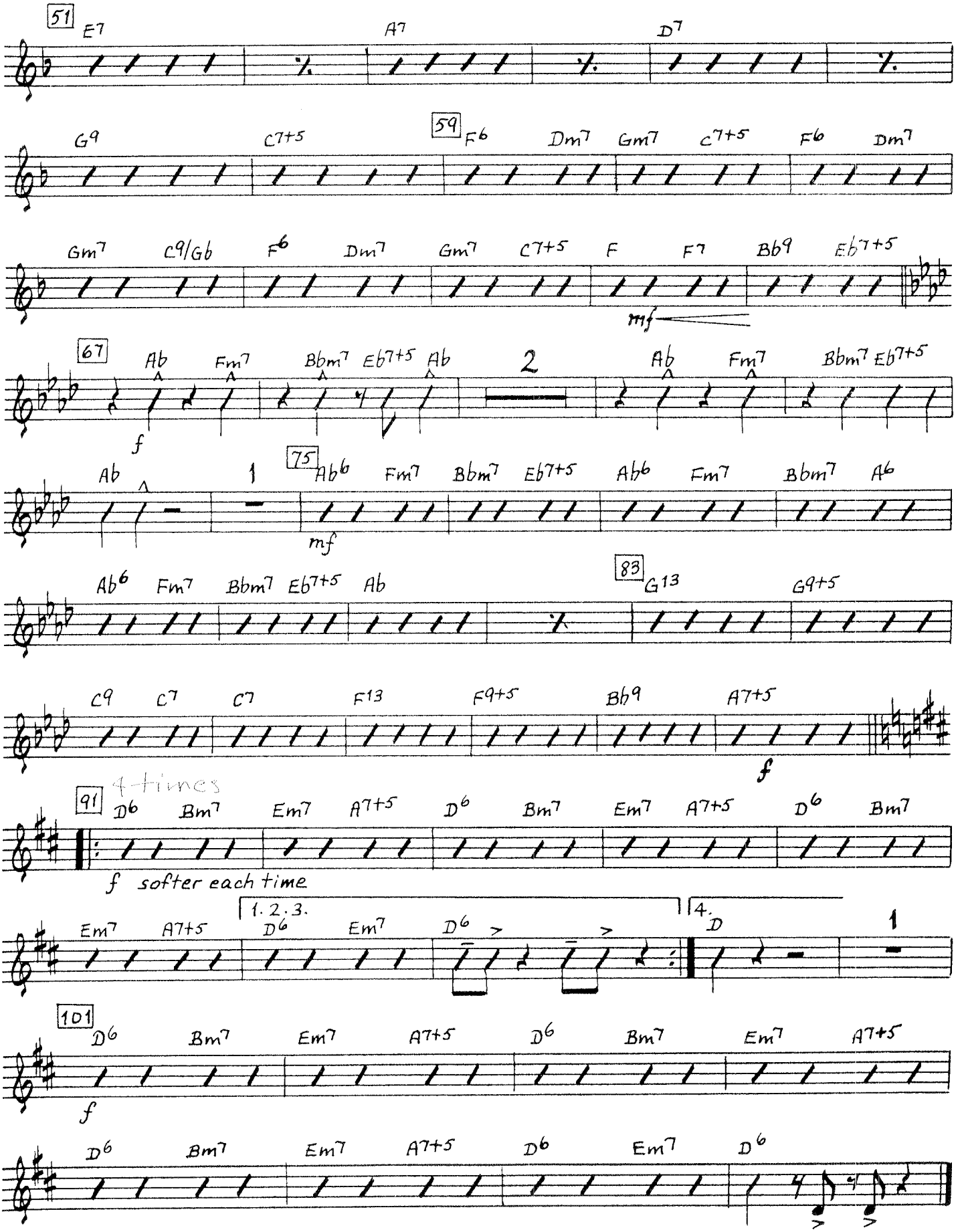

51
E7 A7 D7
G9 C7+5
59
F6 Dm7 Gm7 C7+5 F6 Dm7
Gm7 C9/Gb F6 Dm7 Gm7 C7+5 F F7 Bb9 Eb7+5
mf
67
Ab Fm7 Bbm7 Eb7+5 Ab 2 Ab Fm7 Bbm7 Eb7+5
f
Ab 1
75
Ab6 Fm7 Bbm7 Eb7+5 Ab6 Fm7 Bbm7 A6
mf
Ab6 Fm7 Bbm7 Eb7+5 Ab
83
G13 G9+5
C9 C7 C7 F13 F9+5 Bb9 A7+5
f
91
4 times
D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Bm7
f softer each time
1.2.3.
Em7 A7+5 D6 Em7 D6
4.
D 1
101
D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5
f
D6 Bm7 Em7 A7+5 D6 Em7 D6

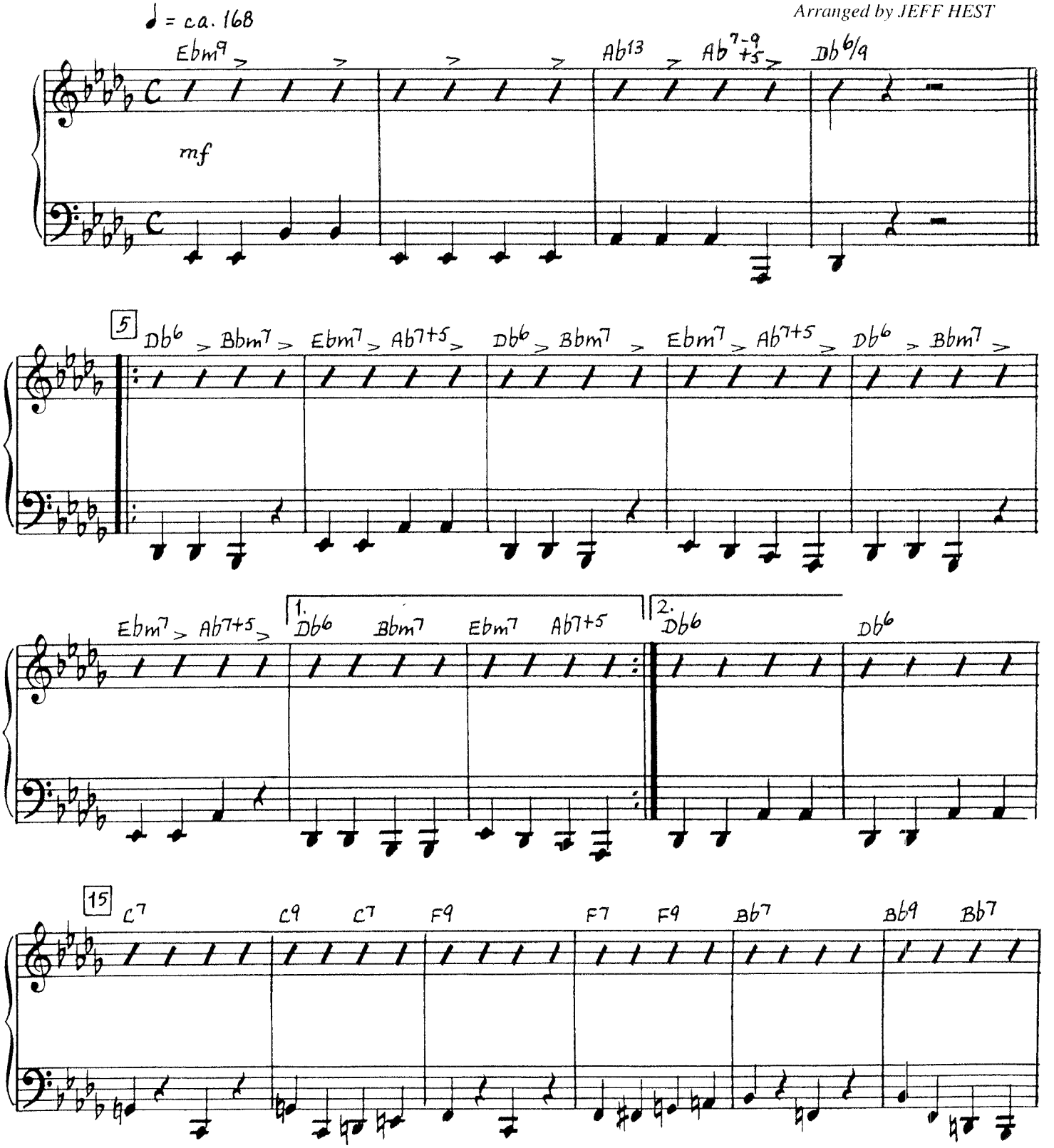
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

Piano



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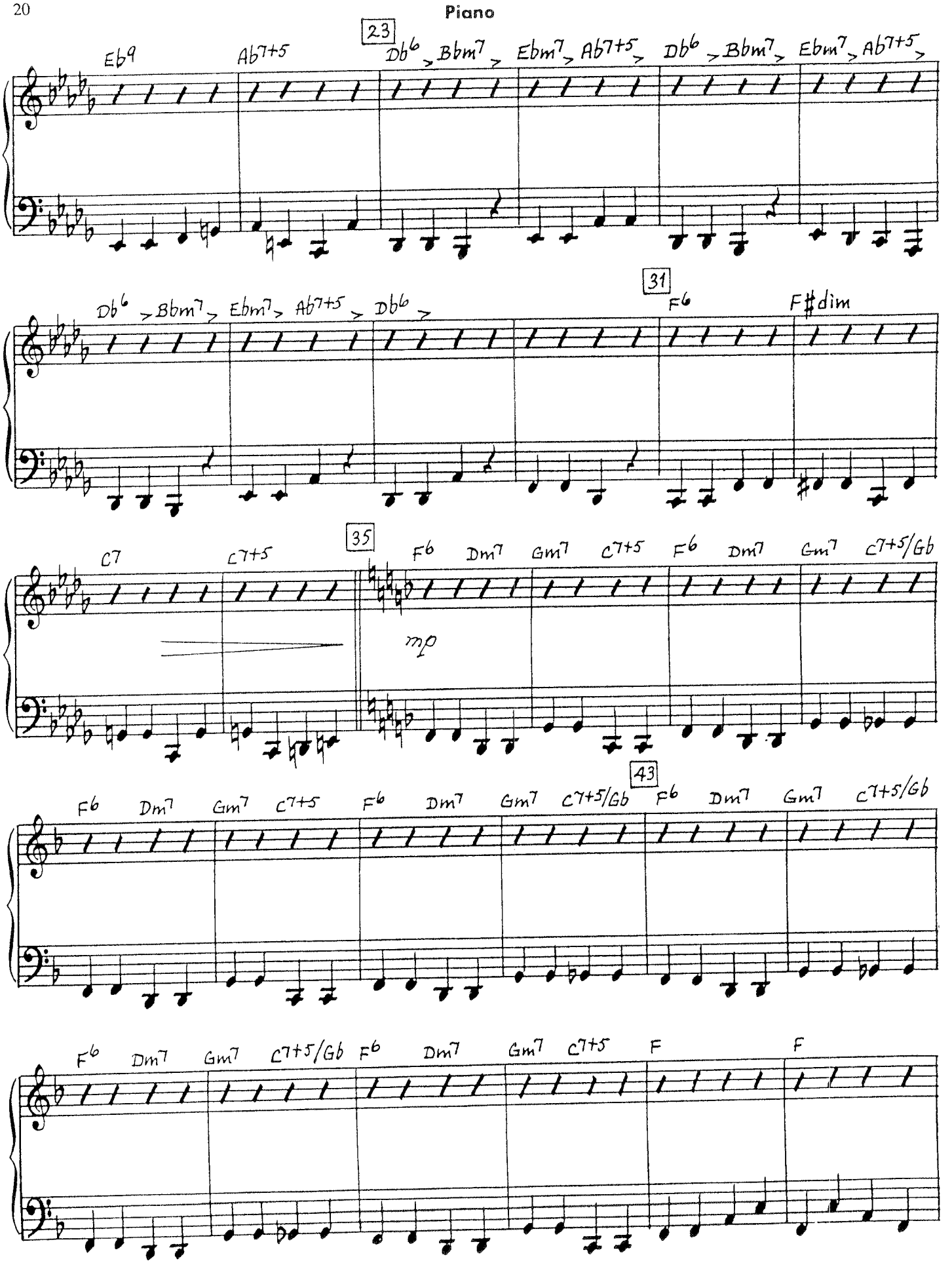
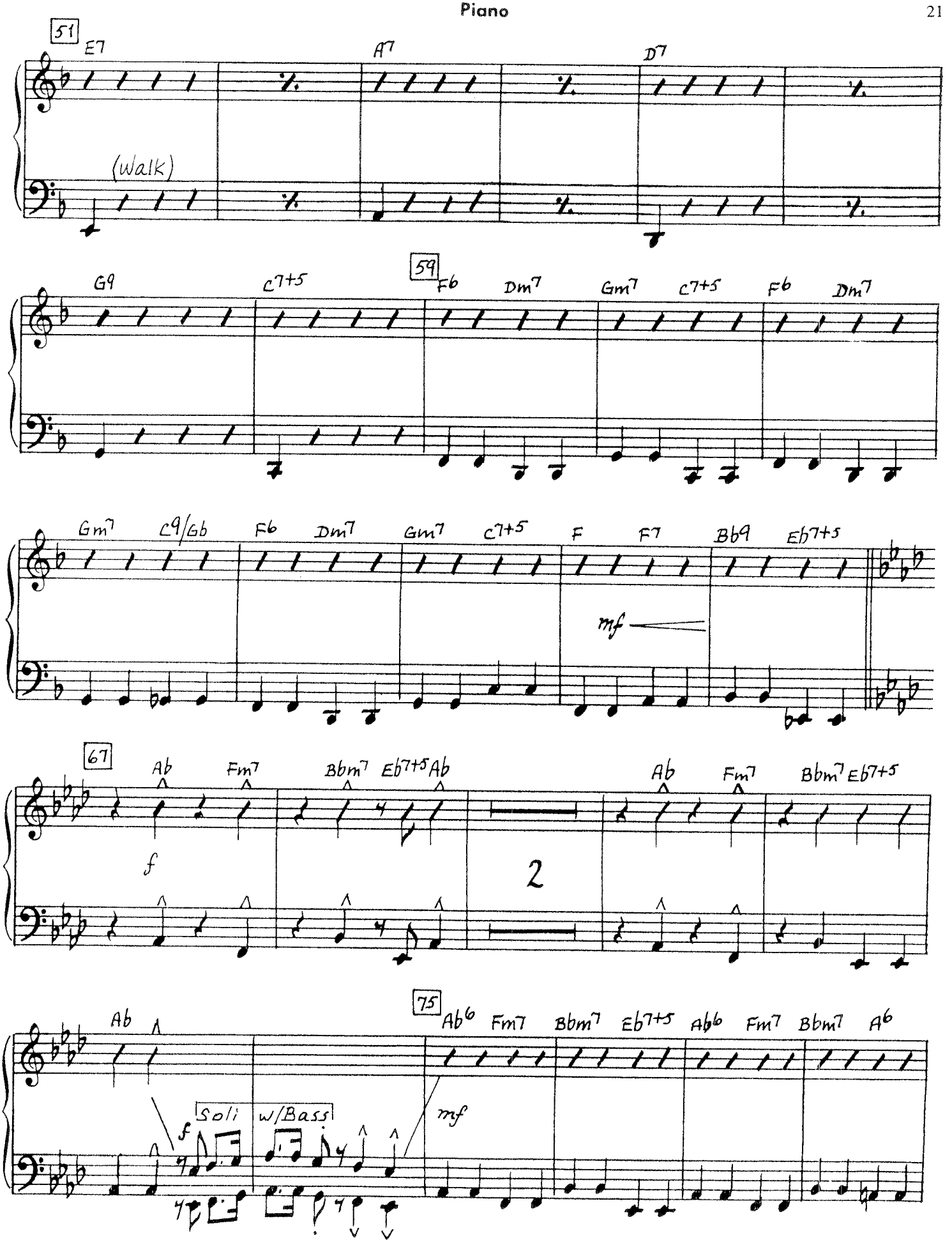
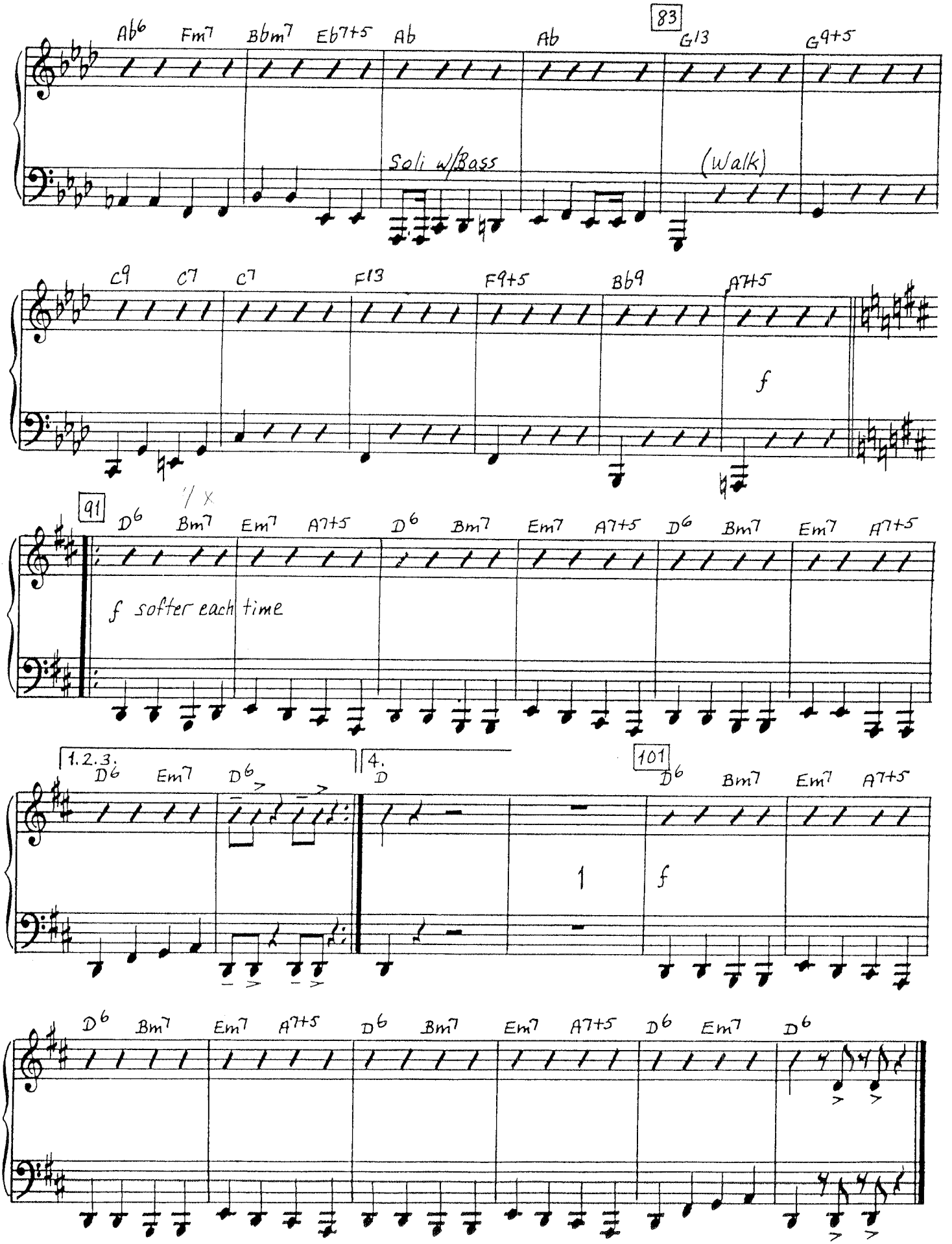

23
Eb9
Ab7+5
Db6 > Bbm7 > Ebm7 > Ab7+5 > Db6 > Bbm7 > Ebm7 > Ab7+5 >
31
Db6 > Bbm7 > Ebm7 > Ab7+5 > Db6 >
F6
F#dim
35
C7
C7+5
mp
F6 Dm7 Gm7 C7+5 F6 Dm7 Gm7 C7+5/Gb
43
F6 Dm7 Gm7 C7+5 F6 Dm7 Gm7 C7+5/Gb F6 Dm7 Gm7 C7+5/Gb
F6 Dm7 Gm7 C7+5/Gb F6 Dm7 Gm7 C7+5 F F


51
E7
A7
D7
(Walk)
59
G9
C7+5
Fb
Dm7
Gm7
C7+5
Fb
Dm7
Gm7
C9/Gb
Fb
Dm7
Gm7
C7+5
F
F7
Bb9
Eb7+5
mf
67
Ab
Fm7
Bbm7
Eb7+5
Ab
f
2
Ab
Fm7
Bbm7
Eb7+5
75
Ab
Ab6
Fm7
Bbm7
Eb7+5
Ab6
Fm7
Bbm7
A6
f
Soli
w/Bass
mf

Piano


83
Ab6 Fm7 Bbm7 Eb7+5 Ab Ab G13 G9+5
Soli w/Bass
(Walk)
C9 C7 C7 F13 F9+5 Bb9 A7+5
f
91
D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5
f softer each time
1.2.3.
D6 Em7 D6
4.
D
101
D6 Bm7 Em7 A7+5
1
f
D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Em7 D6

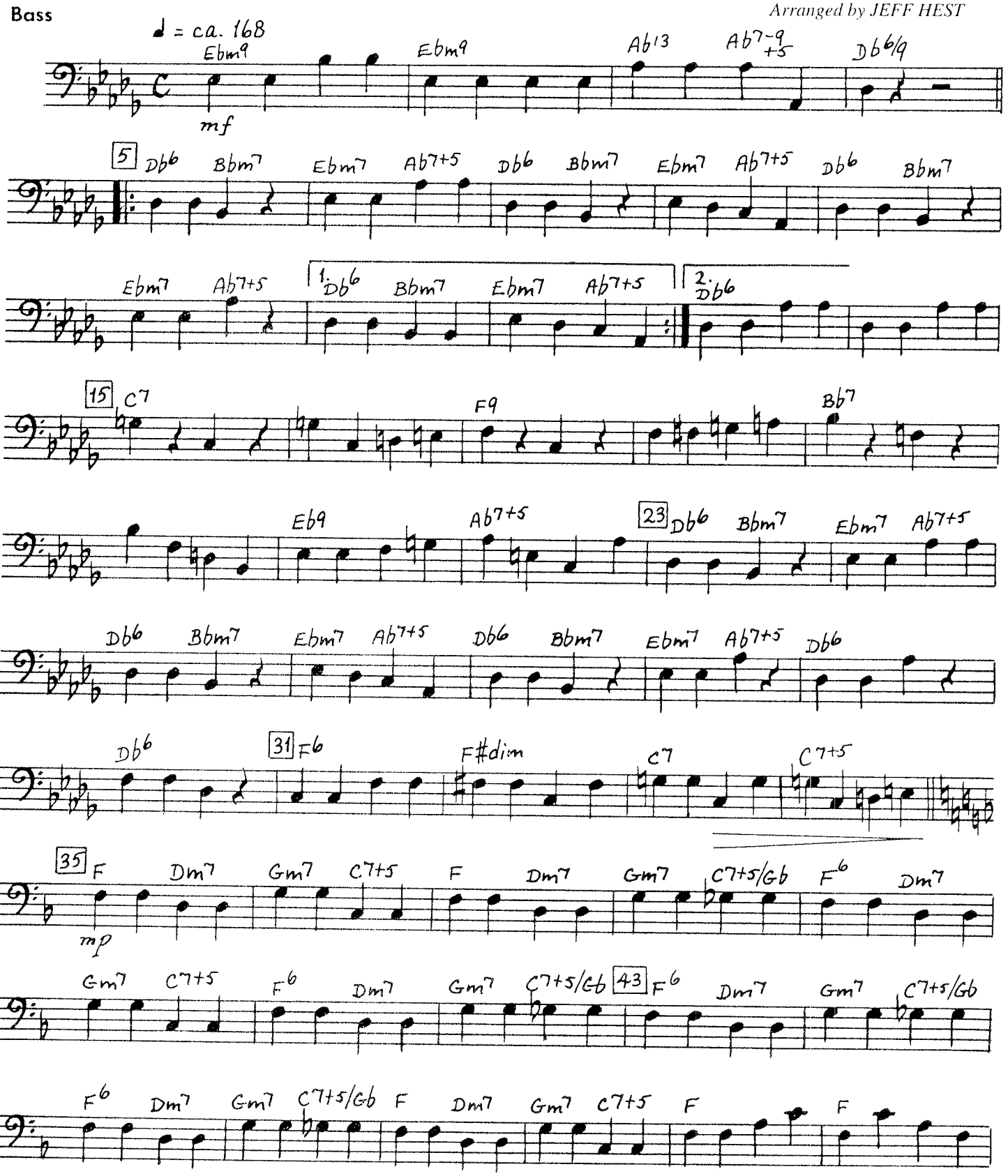
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

Bass



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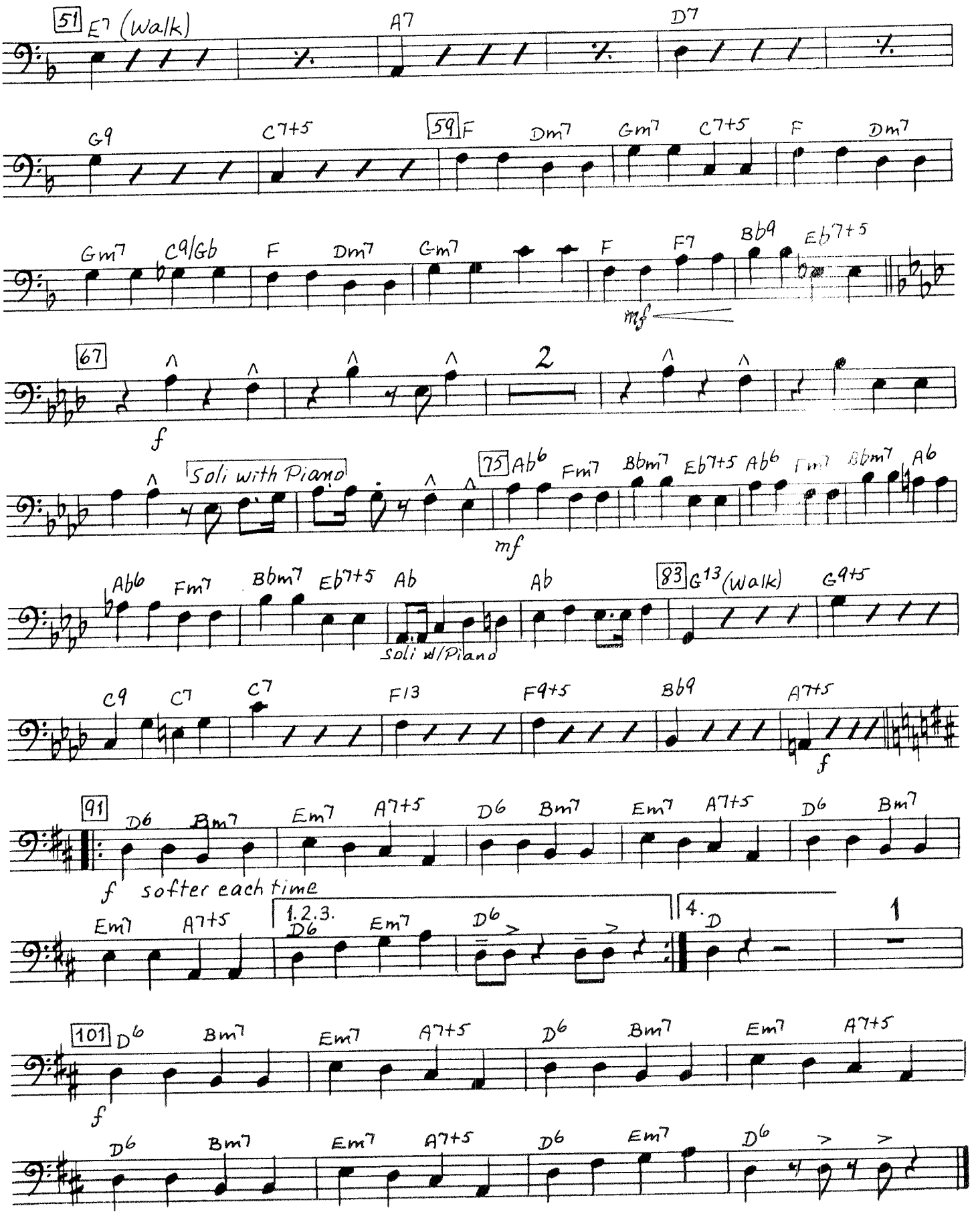

51 E7 (Walk)
A7
D7
G9
C7+5
59 F
Dm7
Gm7
C7+5
F
Dm7
Gm7
C9/Gb
F
Dm7
Gm7
F
F7
Bb9
Eb7+5
mf
67
f
2
Soli with Piano
75 Ab6
Fm7
Bbm7
Eb7+5
Ab6
mf
Ab6
Fm7
Bbm7
Eb7+5
Ab
Ab
83 G13 (Walk)
G9+5
Soli w/Piano
C9
C7
C7
F13
F9+5
Bb9
A7+5
f
91
D6
Bm7
Em7
A7+5
D6
Bm7
Em7
A7+5
D6
Bm7
f softer each time
Em7
A7+5
1.2.3.
D6
Em7
D6
4.
D
1
101 D6
Bm7
Em7
A7+5
D6
Bm7
Em7
A7+5
f
D6
Bm7
Em7
A7+5
D6
Em7
D6

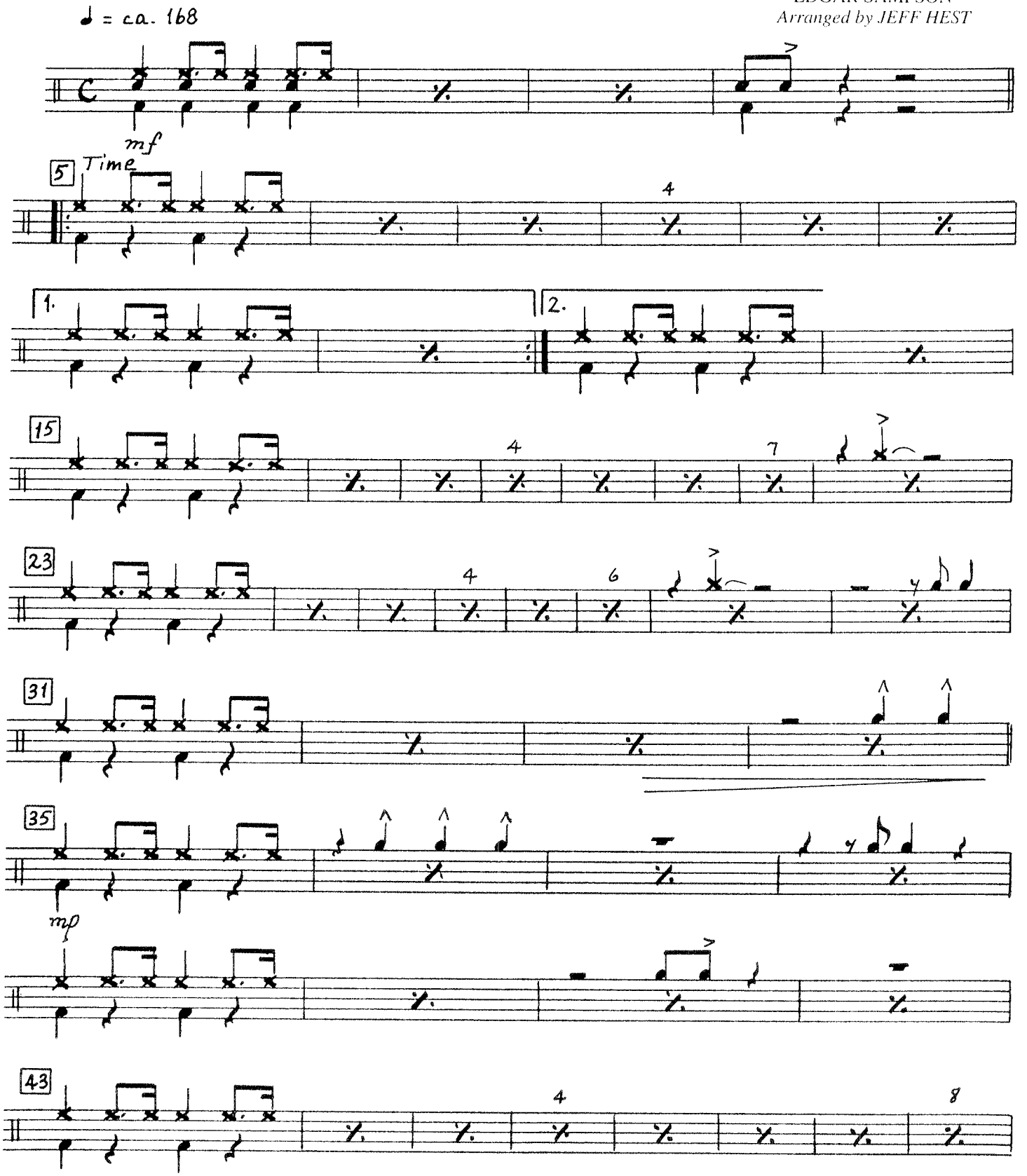
DON'T BE THAT WAY

Words by MITCHELL PARISH

Music by BENNY GOODMAN and EDGAR SAMPSON

Arranged by JEFF HEST

Drums



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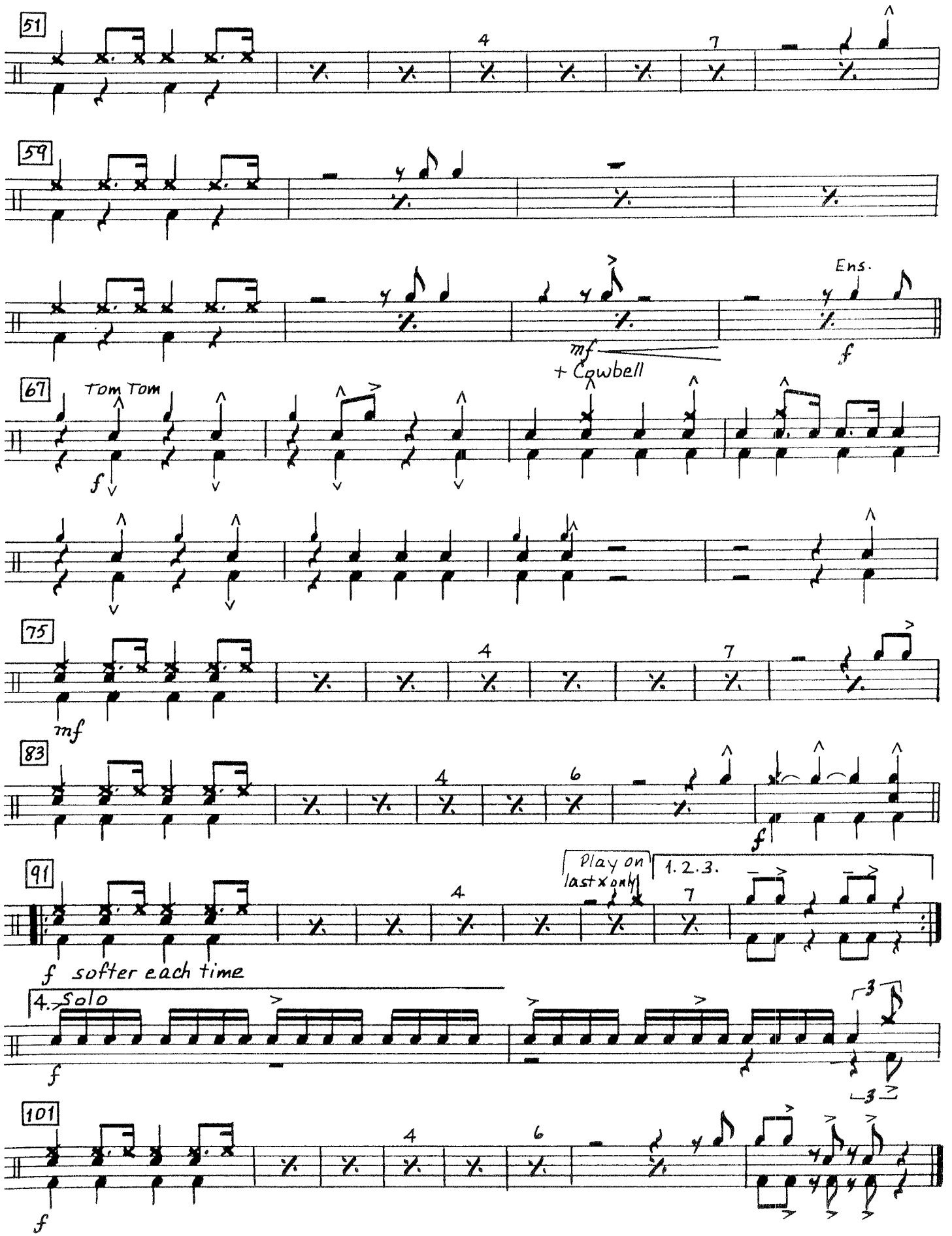
51
59
Ens.
mf
+ Cowbell
f
67
Tom Tom
f
75
mf
83
f
91
Play on last x only
1.2.3.
f softer each time
4. Solo
f
101
f